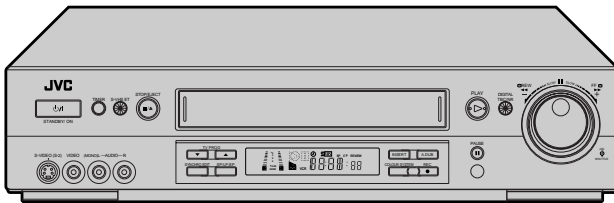


JVC®

ENGLISH

VIDEO CASSETTE RECORDER

HR-S7600AM



TIME JOG & SCAN

G-CODE™ / SHOWVIEW™ Hi-Fi SVHS 525/625 Super VHS ET

INSTRUCTIONS

CONTENTS

SAFETY FIRST	2
Safety Precautions	2
INSTALLING YOUR NEW RECORDER	4
Basic Connections	4
S-VIDEO Connection	5
INITIAL SETTINGS	6
Video Channel Set	6
Auto Set Up	8
On-Screen Displays	10
Select Language	11
Clock Set	12
PLAYBACK	13
Basic Playback	13
Playback Features	14
TimeScan	18
RECORDING	20
Basic Recording	20
Recording Features	21
B.E.S.T. Picture System	26
TIMER RECORDING	28
G-CODE System Setup	28
G-CODE Timer Programming	30
Express Timer Programming	32
SPECIAL FEATURES	36
Remote Control Functions	36
EDITING	38
Preparation For Editing	38
Edit From A Camcorder	39
Synchro Editing	40
Edit To Or From Another Video Recorder	41
Audio Dubbing	42
Insert Editing	44
Random Assemble Editing	46
INFORMATION ON J TERMINAL	48
SYSTEM CONNECTIONS	49
Connecting/Using A Stereo System	49
INFORMATION ON MULTI-SYSTEM COMPATIBILITY	50
TUNER SET	52
TROUBLESHOOTING	56
QUESTIONS AND ANSWERS	59
INDEX	60
SPECIFICATIONS	63

Safety Precautions

The rating plate and the safety caution are on the rear of the unit.

WARNING: DANGEROUS VOLTAGE INSIDE

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

CAUTION

- When you are not using the recorder for a long period of time, it is recommended that you disconnect the power cord from the mains outlet.
- Dangerous voltage inside. Refer internal servicing to qualified service personnel. To prevent electric shock or fire hazard, remove the power cord from the mains outlet prior to connecting or disconnecting any signal lead or aerial.
- Use the conversion plug (not provided in certain areas) depending on the type of your AC wall outlet.

ATTENTION

1. This recorder can also receive SECAM colour television signals for recording and playback.
2. Recordings made of SECAM television signals produce monochrome pictures if played back on another video recorder of SECAM standard, or do not produce normal colour pictures if played back on another video recorder of PAL standard.
3. SECAM prerecorded cassettes or recordings made with a SECAM video recorder produce monochrome pictures when played back with this recorder.

IMPORTANT

- Please read the various precautions on this page before installing or operating the recorder.
- It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic work embodied therein.

Warning on lithium battery

The battery used in this device may present a fire or chemical burn hazard if mistreated. Do not recharge, disassemble, heat above 100°C or incinerate.

Replace battery with Panasonic (Matsushita Electric), Sanyo, Sony or Maxell CR2025; use of another battery may present a risk of fire or explosion.

- Dispose of used battery promptly.
- Keep away from children.
- Do not disassemble and do not dispose of in fire.



- Cassettes marked "S-VHS" and "VHS" can be used with this video cassette recorder. However, S-VHS recordings are possible only with cassettes marked "S-VHS".
By using S-VHS ET it is possible to record and play back with S-VHS picture quality on VHS cassettes with this recorder.
- G-CODE and SHOWVIEW are trademarks of Gemstar Development Corporation.
The G-CODE/SHOWVIEW system is manufactured under license from Gemstar Development Corporation.

POWER SYSTEM

This set operates on voltage of AC110 – 240 V \sim (Rating), AC90 – 260 V \sim (Operating), 50/60 Hz with automatic switching.

The STANDBY/ON ϕ /I button does not completely shut off mains power from the unit, but switches operating current on and off. " ϕ " shows electrical power standby and " I " shows ON.

Video tapes recorded with this video recorder in the LP (Long Play) or EP (Extended Play) mode cannot be played back on a single-speed video recorder.

Failure to heed the following precautions may result in damage to the recorder, remote control or video cassette.

1. DO NOT place the recorder . . .

- ... in an environment prone to extreme temperatures or humidity.
- ... in direct sunlight.
- ... in a dusty environment.
- ... in an environment where strong magnetic fields are generated.
- ... on a surface that is unstable or subject to vibration.

2. DO NOT block the recorder's ventilation openings.**3. DO NOT place heavy objects on the recorder or remote control.****4. DO NOT place anything which might spill on top of the recorder or remote control.****5. AVOID violent shocks to the recorder during transport.****MOISTURE CONDENSATION**

Moisture in the air will condense on the recorder when you move it from a cold place to a warm place, or under extremely humid conditions—just as water droplets form in the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the recorder turned on for a few hours to let the moisture dry.

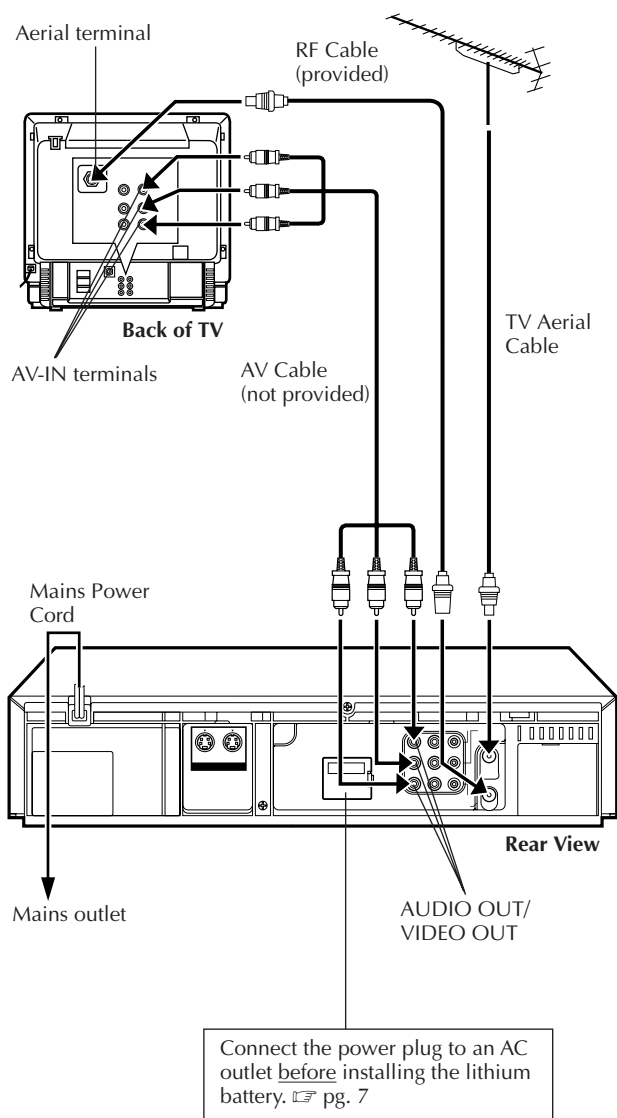
ABOUT HEAD CLEANING

Accumulation of dirt and other particles on the video heads may cause the playback picture to become blurred or interrupted. Be sure to contact your nearest JVC dealer if such troubles occur.

Auto Head Cleaner

A built-in head cleaner automatically cleans the video heads and head drum whenever a tape is loaded or unloaded to reduce head clogging.

Basic Connections



It's essential that your video recorder is properly connected. Follow these steps carefully. THESE STEPS MUST BE COMPLETED BEFORE ANY VIDEO OPERATION CAN BE PERFORMED.

CHECK CONTENTS

1

Make sure the package contains all of the accessories listed in "SPECIFICATIONS" (☞ pg. 63).

SITUATE RECORDER

2

Place the recorder on a stable, horizontal surface.

CONNECT RECORDER TO TV

3

The connection method you use depends on the type of TV you have.

RF CONNECTION

- To Connect To A TV With NO AV Input Terminals . . .
 - a- Disconnect the TV aerial cable from the TV.
 - b- Connect the TV aerial cable to the ANT. IN jack on the rear panel of the recorder.
 - c- Connect the provided RF cable between the RF OUT jack on the rear panel of the recorder and the TV's aerial terminal.

AV CONNECTION

- To Connect To A TV With AV Input Terminals . . .
 - a- Connect the aerial, recorder and TV as per "RF CONNECTION".
 - b- Connect an optional AV cable between the AUDIO OUT and VIDEO OUT connectors on the rear panel of the recorder and the TV's AV-IN terminals .

CONNECT RECORDER TO MAINS

4

Plug the end of the mains power cord into a mains outlet.

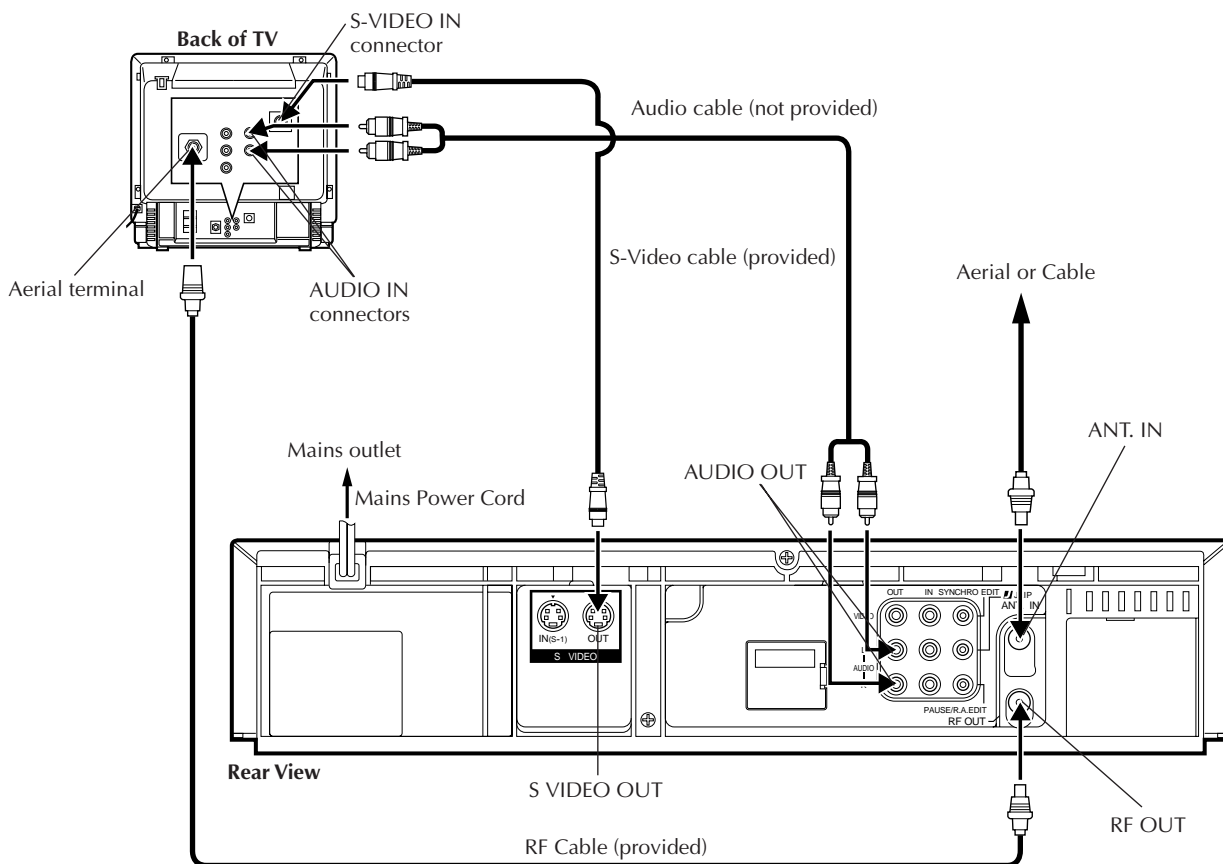
NOTE:

Use the conversion plug (not provided in certain areas) depending on the type of your AC wall outlet.

ATTENTION

If you have finished all the necessary connections, go to "Video Channel Set" on page 6, then perform Auto Set Up on page 8; do NOT press the $\Psi/1$ button on the recorder/remote control to turn on the recorder's power before you start Auto Set Up.

S-VIDEO Connection



- To Connect to A TV With S-VIDEO/AUDIO IN Connectors . . .

1 CONNECT RECORDER TO TV

- Connect the aerial, recorder and TV as per "RF CONNECTION" (pg. 4).
- Connect the recorder's S VIDEO OUT connector to the TV's S-VIDEO IN connector.
- Connect the recorder's AUDIO OUT connectors to the TV's AUDIO IN connectors.

2 CONNECT RECORDER TO MAINS

Plug the end of the mains power cord into a mains outlet.

NOTES:

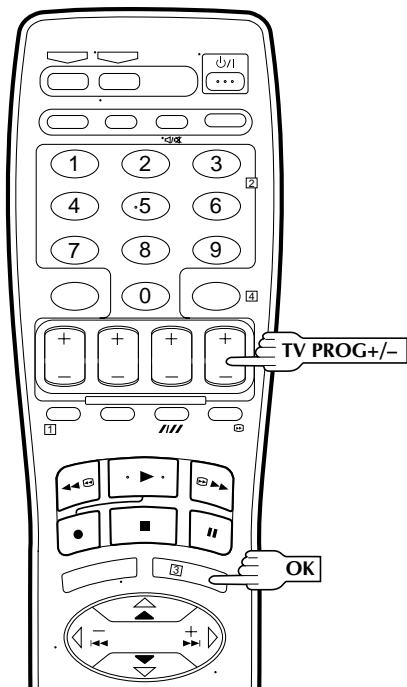
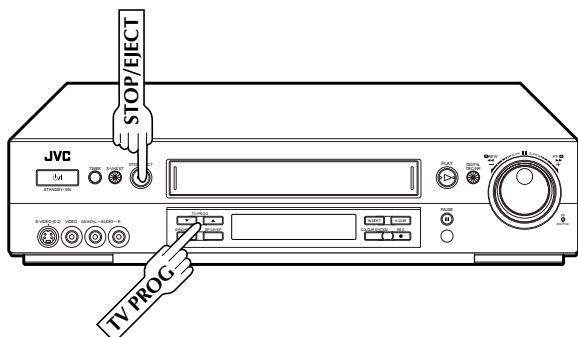
- You can obtain high-quality S-VHS pictures.
- If your television is not stereo-capable, use the recorder's AUDIO OUT connectors to connect to an audio amplifier for Hi-Fi stereo sound reproduction (pg. 49).
- To operate the recorder with your TV using the S-VIDEO connection, set your TV to the VIDEO (or AV mode).
- For switching the TV's mode, refer to the instruction manual of your television.

ATTENTION

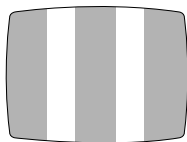
If you have finished all the necessary connections, go to "Video Channel Set" on page 6, then perform Auto Set Up on page 8; do NOT press the button on the recorder/remote control to turn on the recorder's power before you start Auto Set Up.

Video Channel Set

Video Channel (RF Output Channel) is the channel on which your TV receives picture and sound signals from the video recorder through the RF cable.



TEST SIGNAL



The channel on which the screen to the left appears clearly in step 3 is your Video Channel.

To view picture signals from the video recorder, set your TV to the Video Channel.

If you have connected the video recorder to your TV via the provided RF cable only (RF connection) – Go to "With RF Connection" below.

If you have connected the video recorder to your TV via both the provided RF cable and an AV cable (AV connection), or via the provided RF cable, the provided S-Video cable and an audio cable (S-VIDEO connection) – Go to "With AV Connection or S-VIDEO Connection" on next page.

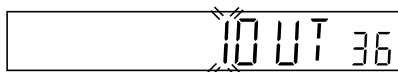
With RF Connection

IMPORTANT:

Before performing the following steps, make sure the recorder's power is off and there is no cassette inserted in the recorder.

ACCESS VIDEO CHANNEL SET MODE

1 Hold down **STOP/EJECT** on the recorder until the display panel shows the following.



SELECT TV SYSTEM

2 Press **TV PROG +** or **-** to set appropriate TV system that matches the system of TV being used (refer to the table below).



1 : B/G 2 : D/K 3 : I 4 : H 5 : M

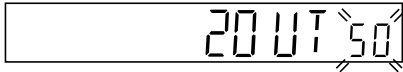
Major Countries/Areas	TV System
New Zealand, Kuwait, U.A.E., Indonesia, Singapore, Thailand, Malaysia, Iran, Saudi Arabia, Egypt, Morocco, Lebanon, Iraq	B/G
China, Mongolia, Russia	D/K
Hong Kong	I
Australia	H
U.S.A., Japan, S.Korea, Taiwan	M

3 SET VIDEO CHANNEL

Set your TV to UHF channel 36.

- If the two vertical white bars appear clearly on the screen as shown in the illustration (➡ "TEST SIGNAL" on page 6), press **OK** and then go to step 4.
- If the two vertical white bars do not appear clearly, press **OK** and then **TV PROG +** or **-** to set the video recorder to a vacant channel between 28 and 60 which is not occupied by any local station in your area.

(Ex.) If channel 50 is available in your area



Then set your TV to UHF channel 50 and check if the two vertical white bars appear clearly on the screen; if so, go to step 4. If not, re-set the video recorder to another vacant channel and try again.

NOTES:

- If you set the video recorder to a channel which is occupied by a local station or has neighbouring channels that are occupied by local stations, the picture reception quality will be affected and some interference noise will appear on the TV screen. Be sure to select a vacant channel which has no broadcast on neighbouring channels.
- If you cannot obtain the two vertical white bars clearly with any channel between 28 and 60, consult your JVC dealer.

4 FINISH VIDEO CHANNEL SET

Press **OK**.

- If Auto Set Up (➡ pg. 8) or Tuner Set (➡ pg. 52) has not previously been performed, the Language Select screen appears and Auto Set Up function takes place automatically.

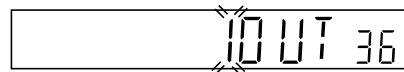
With AV Connection or S-VIDEO Connection

IMPORTANT:

Before performing the following steps, make sure the recorder's power is off and there is no cassette inserted in the recorder.

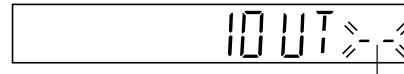
1 ACCESS VIDEO CHANNEL SET MODE

Hold down **STOP/EJECT** on the recorder until the display panel shows the following.



2 SET VIDEO CHANNEL

Press **OK**, then press **TV PROG -** until the display panel shows the following.



Now the video channel is set to off (- -).

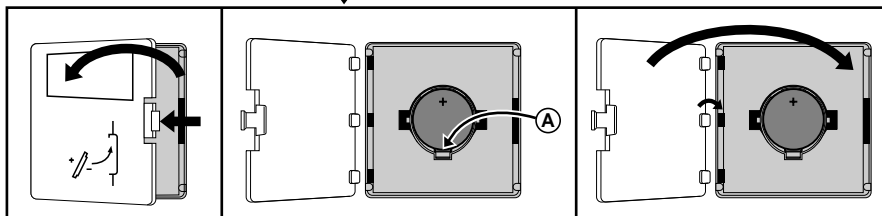
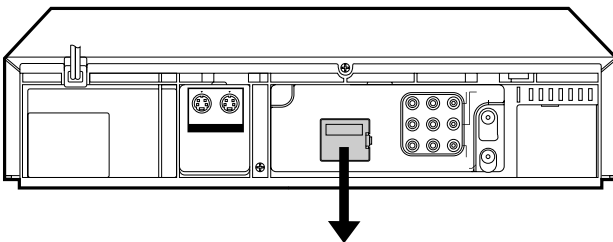
3 FINISH VIDEO CHANNEL SET

Press **OK**.

- If Auto Set Up (➡ pg. 8) or Tuner Set (➡ pg. 52) has not previously been performed, the Language Select screen appears and Auto Set Up function takes place automatically.

To view picture signals from the video recorder, set your TV to its AV mode.

Be sure to connect the power plug to an AC outlet first before installing the lithium battery; otherwise, the battery's service life will be drastically shortened.



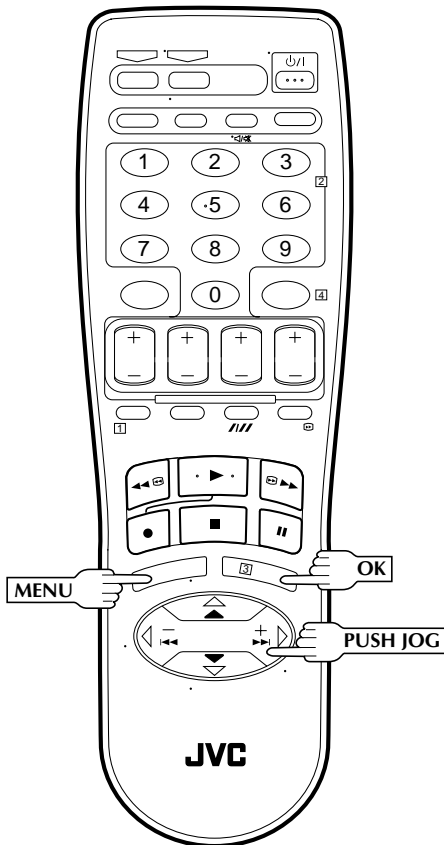
Installing/Removing the lithium battery

- 1 Make sure that the power plug is connected to an AC outlet and turn off the recorder power.
- 2 Open the battery cover while pressing the release tab as illustrated.
- 3 Insert a lithium battery with the plus (+) side up and push it in.
 - To remove the lithium battery, press the latch (A) downward using a pointed non-metallic object, then pull out the lithium battery.
- 4 Close the battery cover until it clicks in place.

Auto Set Up

IMPORTANT

- Don't press any buttons on the recorder or remote that are not directly related to the step you are performing while Auto Set Up is in progress.
- If you perform Auto Set Up successfully during installation, there's no need to separately perform the Language Select, Clock Set or Channel Set procedures, but if adjustments become necessary they can be performed as follows:
 - To change the selected language [pg. 11](#)
 - To reset or adjust the time [pg. 12](#)
 - To add/delete channels manually [pg. 53](#)
 - To reset the tuner after moving to a different location [pg. 52](#)



The Auto Set Up function simplifies installation by guiding you through the procedures of setting the language, clock and tuner channels — simply follow the on-screen menus that appear.

Before starting, make sure of the following:

- The TV aerial cable should be connected to the recorder.
- The recorder's mains power cord should be connected to a mains outlet. [pg. 4, 5](#)
- The "Video Channel Set" procedure should be done first and the TV should be set to its AV mode (with AV or S-VIDEO connection [pg. 7](#)) or video channel (with RF connection [pg. 6](#)).

1 SELECT LANGUAGE

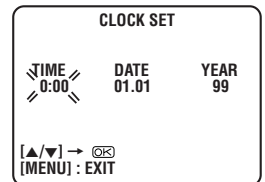
Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to your desired language (English or Chinese), then press **OK** or **PUSH JOG** \triangleright .

- The Clock Set screen appears.

2 SET TIME

Press **PUSH JOG** $\Delta \nabla$ to set the time, then press **OK** or **PUSH JOG** \triangleright .

- Press and hold either button to delay or advance the time by 30 minutes.



3 SET DATE

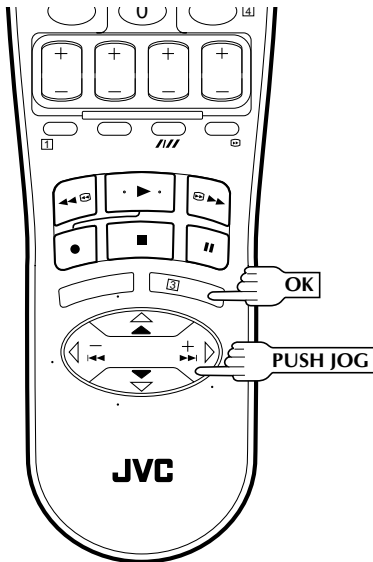
Press **PUSH JOG** $\Delta \nabla$ to set the date, then press **OK** or **PUSH JOG** \triangleright .

- Press and hold either button to change the date by 15 days.

4 SET YEAR

Press **PUSH JOG** $\Delta \nabla$ to set the year, then press **MENU**.

Major Countries/Areas	TV System
Australia, New Zealand, Kuwait, U.A.E., Indonesia, Singapore, Thailand, Malaysia, Iran, Saudi Arabia, Egypt, Morocco, Lebanon, Iraq	B/G
China, Mongolia, Russia	D/K
Hong Kong	I
U.S.A., Japan, S.Korea, Taiwan	M



5 SELECT TV SYSTEM

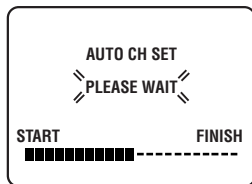
Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to the appropriate TV system (refer to the table on the left).

6 START AUTO CHANNEL SET

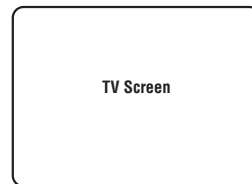
Press **OK** or **PUSH JOG** \triangleright .

- The Auto Set Up function scans all the channels that are receivable by your recorder. It then automatically assigns each receivable channel to the **TV PROG** buttons. It skips non-receivable channels.
- As Auto Set Up progresses, the "■" mark on the screen moves from left to right. (See below.)

DO NOT press any button on the recorder or remote control while Auto Set Up is in progress.



During Auto Set Up
"PLEASE WAIT" blinks on the screen and "Auto" blinks on the front display panel.



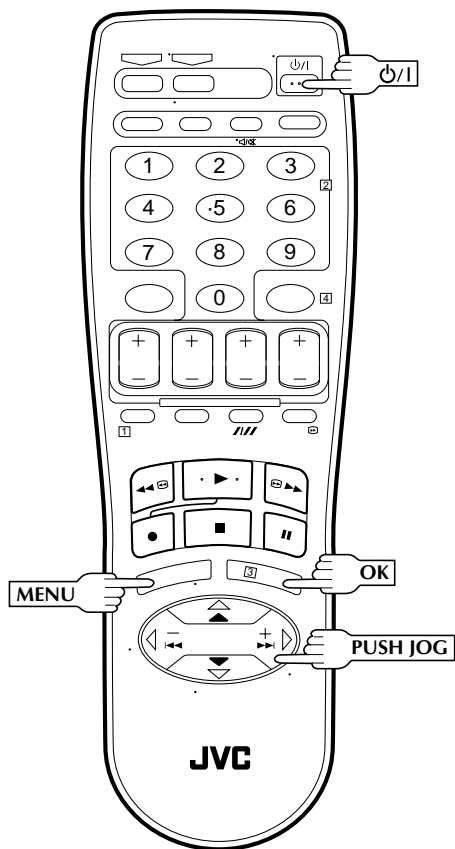
When Auto Set Up is completed, the lowest position number will appear on the front display panel.

NOTES:

- If you perform Auto Set Up when the aerial cable is not connected properly, "SCAN COMPLETED -NO SIGNAL-" appears on the screen. When this happens, make sure of the aerial connection and press **OK**; Auto Set Up will take place again.
- If there is a power cut, or if you press \mathcal{O}/I or **MENU** while Auto Set Up is in progress, Auto Set Up will be interrupted; be sure to turn off the recorder power once and try again.
- If you want to set the tuner manually such as to add or skip channels, to swap channel positions, or to fine-tune channels, \square pg. 53 – 55.
- If no sound accompanies the picture or the audio sounds unnatural on some channels that have been stored by Auto Set Up, the TV system setting for those channels may be incorrect. Select the appropriate TV system for those channels. \square "TV System Selection – When you see the picture but the audio can't be heard or sounds unnatural" on page 55.

On-Screen Displays

Turn on the TV and select the VIDEO channel (or AV mode).



You can choose whether or not to have various operational indicators appear on screen, by setting this function ON or OFF.

1 TURN ON THE RECORDER

Press **⏻/⏪**.

2 ACCESS MAIN MENU SCREEN

Press **MENU**.

3 ACCESS FUNCTION SET SCREEN

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "FUNCTION SET", then press **OK** or **PUSH JOG** \triangleright .

4 ENABLE/DISABLE ON-SCREEN DISPLAY

The default setting is "ON", so if you want on-screen displays, leave the setting as it is and go to step 5. If you don't want the displays to appear, press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "O.S.D." and press **OK** or **PUSH JOG** \triangleright to set to "OFF".

FUNCTION SET	
B. E. S. T.	ON
PICTURE CONTROL	AUTO OFF
AUTO TIMER	OFF
O. S. D.	ON
AUTO SP→LP TIMER	OFF
NEXT PAGE	
[Δ / ∇] → ⊗	
[MENU] : EXIT	

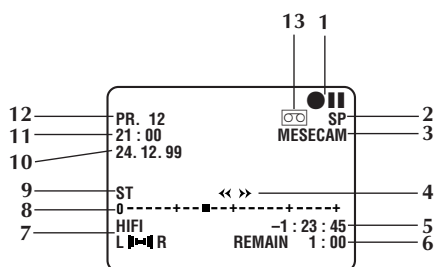
5 RETURN TO NORMAL SCREEN

Press **MENU**.

NOTES:

- When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting.
- During playback, the operation mode indicators may be disturbed depending on the type of tape being used.

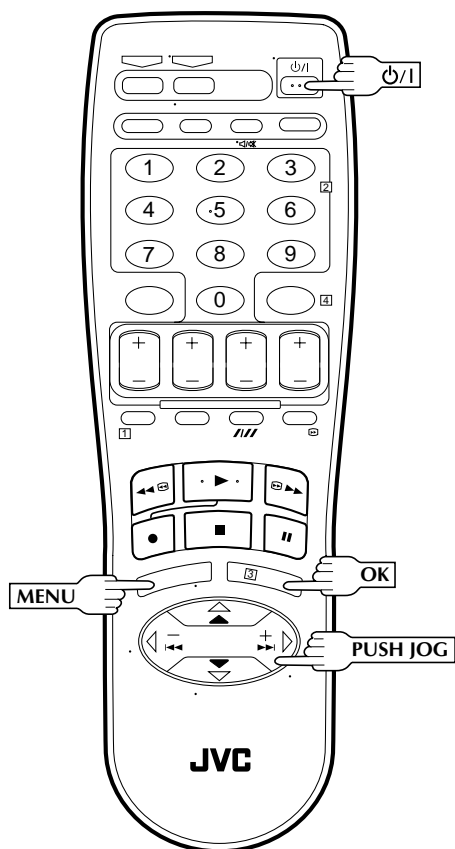
The superimposed indication on the TV screen tells you what the recorder is doing.



- 1- Operation mode indicators
- 2- Tape speed SP/LP/EP
- 3- Colour system indicator (ⓘ pg. 50)
- 4- Tape direction
- 5- Counter display
- 6- Tape remaining time indicator (ⓘ pg. 22)
- 7- Audio mode display (ⓘ pg. 17)
- 8- Tape position indicator (ⓘ pg. 17)
- 9- Type of Broadcast (ⓘ pg. 23)
- 10- Current day/month/year
- 11- Clock display
- 12- Channel position number/Aux. indicator (L-1, F-1, S-1 or S-2)
- 13- Cassette loaded mark

Select Language

Turn on the TV and select the VIDEO channel (or AV mode).



1 TURN ON THE RECORDER

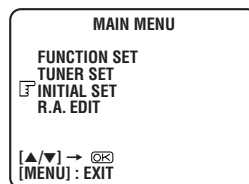
Press **⏻/I**.

2 ACCESS MAIN MENU SCREEN

Press **MENU**.

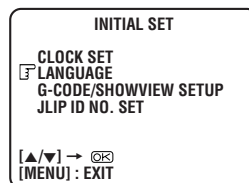
3 ACCESS INITIAL SET SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "INITIAL SET", then press **OK** or **PUSH JOG** \triangleright .



4 ACCESS LANGUAGE SELECT SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "LANGUAGE", then press **OK** or **PUSH JOG** \triangleright .



5 SELECT LANGUAGE

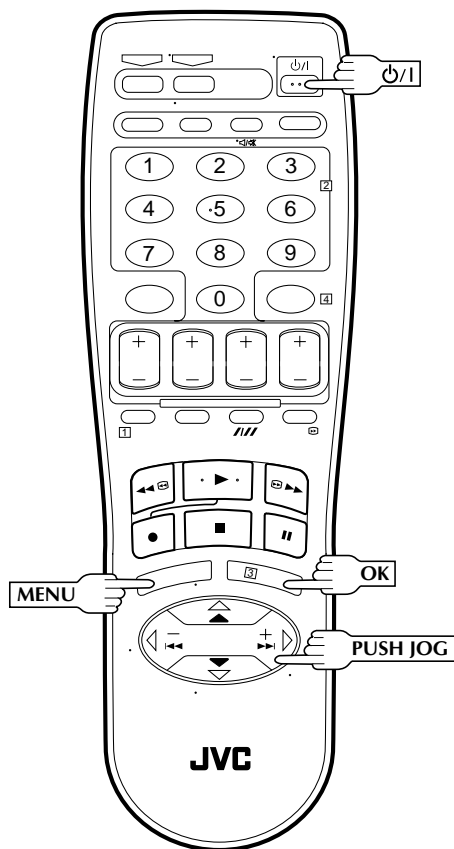
Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to the language of your choice (English or Chinese), then press **OK** or **PUSH JOG** \triangleright .

6 RETURN TO NORMAL SCREEN

Press **MENU**.

Clock Set

Turn on the TV and select the VIDEO channel (or AV mode).



1 TURN ON THE RECORDER

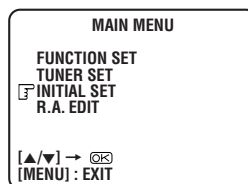
Press **⏻/I**.

2 ACCESS MAIN MENU SCREEN

Press **MENU**.

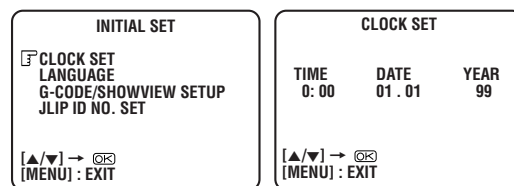
3 ACCESS INITIAL SET SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "INITIAL SET", then press **OK** or **PUSH JOG** \triangleright .



4 ACCESS CLOCK SET SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "CLOCK SET", then press **OK** or **PUSH JOG** \triangleright . The Clock Set screen appears.



5 SET TIME

Press **PUSH JOG** $\Delta \nabla$ to set the time, then press **OK** or **PUSH JOG** \triangleright .

- Press and hold either button to delay or advance the time by 30 minutes.

6 SET DATE

Press **PUSH JOG** $\Delta \nabla$ to set the date, then press **OK** or **PUSH JOG** \triangleright .

- Press and hold either button to change the date by 15 days.

7 SET YEAR

Press **PUSH JOG** $\Delta \nabla$ to set the year.

8 START CLOCK OPERATION

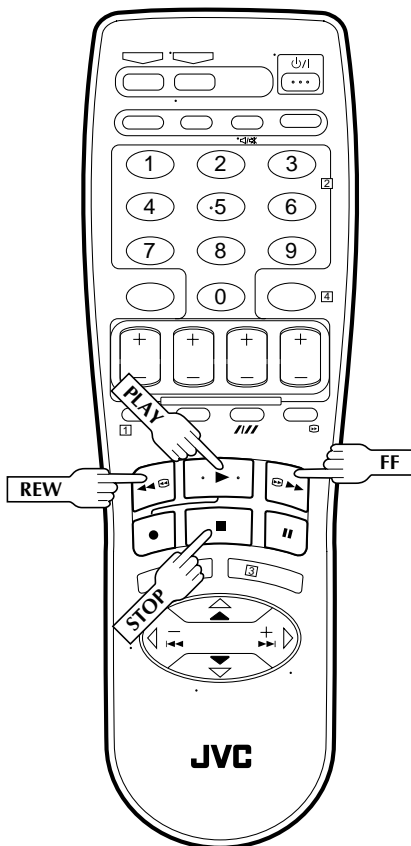
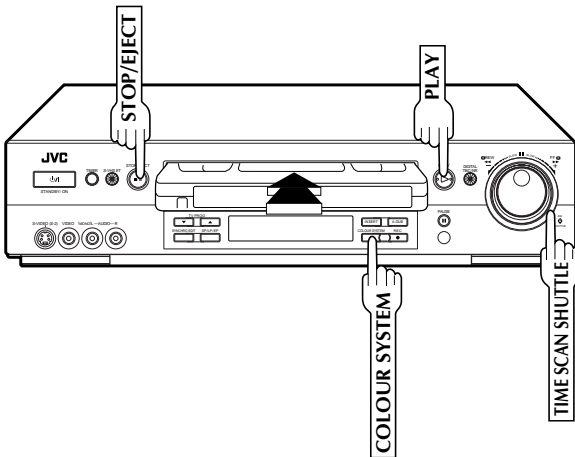
Press **MENU**.

NOTE:

If the year digits are automatically cleared, it is possible that you have input February 29th in a non-leap year. Input the correct data.

Basic Playback

Turn on the TV and select the VIDEO channel (or AV mode).



The easiest, most basic operation possible with your video recorder is tape playback. Already-recorded signals on a video tape are read by your video recorder and displayed on your TV just like a TV programme.
S-VHS playback is possible only with S-VHS PAL tapes recorded in the SP or LP mode, or S-VHS NTSC tapes recorded in the SP or EP mode.

1

LOAD A CASSETTE

Make sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is point toward the recorder. Don't apply too much pressure when inserting.

- The recorder power comes on automatically and the counter is reset to 0:00:00.
- Select the appropriate colour system by pressing the **COLOUR SYSTEM** button (☞ pg. 50).
- If the record safety tab has been removed, playback begins automatically (☞ pg. 20).

2

FIND PROGRAMME START POINT

If the tape is advanced past the start point, press **REW** or turn the **TIME SCAN SHUTTLE** ring to the left. To go forward, press **FF** or turn the **TIME SCAN SHUTTLE** ring to the right.

3

START PLAYBACK

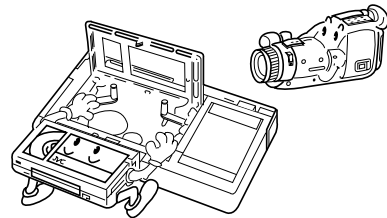
Press **PLAY**. "BEST" appears blinking in the recorder's display panel during automatic tracking (☞ pg. 26).

4

STOP PLAYBACK

Press **STOP** on the remote or **STOP/EJECT** on the recorder's front panel. Then press **STOP/EJECT** to remove the cassette.

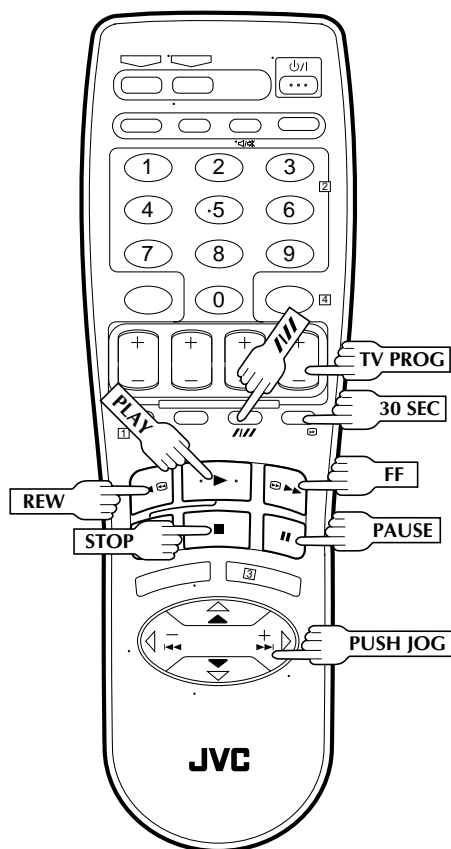
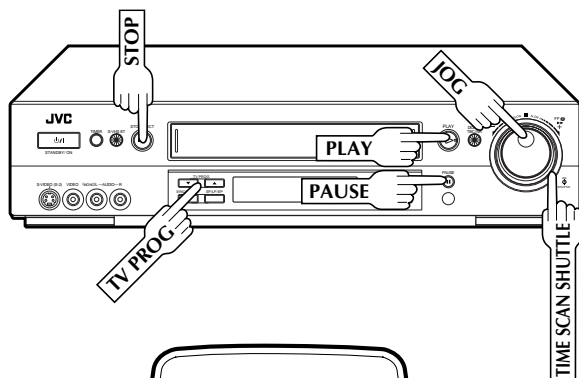
Usable cassettes



- Compact VHS camcorder recordings can be played on this video recorder. Simply place the recorded cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette.
- This video recorder can record on regular VHS and Super VHS cassettes. While only VHS signals can be recorded on regular VHS cassettes, both VHS and Super VHS signals can be recorded and played back using Super VHS cassettes.

* By using S-VHS ET it is possible to record and play back with S-VHS picture quality on VHS cassettes with this recorder (☞ pg. 25).

Playback Features



ATTENTION

- Picture may not appear during high-speed search with an EP recorded NTSC tape.
- In the high-speed search, still, slow motion or frame by frame playback mode, the picture will be distorted, and there will be a loss of colour.
- When normal playback resumes from search, still, slow motion or frame-by-frame playback, the picture may jitter vertically momentarily depending on the type of TV being used.

Still Picture/Frame-By-Frame Playback

1 PAUSE DURING PLAYBACK

Press **PAUSE**.

- During still picture, the sound from the previous 3 seconds (approx.) will be played back repeatedly (provided there was at least 6 seconds of normal playback prior to engaging the still picture mode).
- "TIME SCAN AUDIO" must be set to "ON", or the sound will not be heard (☞ pg. 19).

2 ACTIVATE FRAME-BY-FRAME PLAYBACK

Turn the **JOG** dial to the right for forward frame-by-frame playback, or to the left for reverse frame-by-frame playback.

OR

Press **PAUSE**.

OR

Press **PUSH JOG** ◀ or ▶.

To resume normal playback, press **PLAY**.

Slow Motion

1 ACTIVATE SLOW-MOTION PLAYBACK

Turn the **TIME SCAN SHUTTLE** ring to the left or press **PUSH JOG** ◀ during playback to decrease speed in the forward direction. To play in reverse slow-motion (and in reverse play mode), continue to turn the **TIME SCAN SHUTTLE** ring to the left or press **PUSH JOG** ◀ after selecting all the forward direction slow-motion modes.

OR

During still picture, turn the **TIME SCAN SHUTTLE** ring to the right for forward slow motion, or to the left for reverse slow motion.

OR

During still picture, press and hold **PAUSE** for 2 seconds, then release. Press and release again to return to still picture.

OR

During still picture, press and hold **PUSH JOG** ◀ or ▶. Release to return to still picture.

To resume normal playback, press **PLAY**.

NOTE:

For Time Jog, see page 19.

High-Speed Search

1

ACTIVATE HIGH-SPEED SEARCH

During playback or still, press **FF** for forward high-speed search, or **REW** for reverse high-speed search.

To resume normal playback, press **PLAY**.

NOTES:

- For short searches, press and hold **FF** or **REW** during playback or still picture. When released, normal playback resumes.
- TimeScan will be automatically engaged during high-speed search other than EP recorded NTSC tape.

Index Search

Your recorder automatically marks index codes at the beginning of each recording. This function gives you quick access to any one of 9 index codes in either direction.



NOTE:

Before starting, make sure the recorder is in the Stop mode.

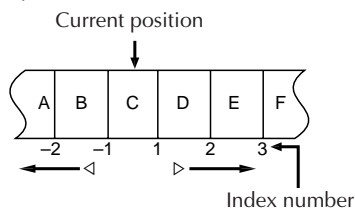
1

ACTIVATE INDEX SEARCH

Press **PUSH JOG** < or > (◀◀ or ▶▶) on the remote control. "◀◀ 1" or "▶▶ 1" is displayed on screen and search begins in the corresponding direction.

- To access index codes 2 through 9, press **PUSH JOG** < or > repeatedly until the correct index number is displayed.

Ex.: To locate the beginning of B from the current position, press **PUSH JOG** < twice.
To locate the beginning of D from the current position, press **PUSH JOG** > once.



- When the specified index code is located, playback begins automatically.

Skip Search

1

SKIP OVER UNWANTED SECTIONS

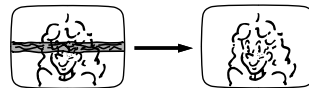
Press **30 SEC 1** to 4 times during playback. Each press initiates a 30-second period of fast-motion playback. Normal playback resumes automatically.

NOTE:

To return to normal playback during a Skip Search, press **PLAY**.

Manual Tracking

Your video recorder is equipped with automatic tracking control. During playback, you can override this and adjust the tracking manually by pressing the **TV PROG** buttons.



1

OVERRIDE AUTOMATIC TRACKING

Press **///** (SP/LP/EP) on the remote to engage manual tracking.

2

ADJUST TRACKING MANUALLY

Press **TV PROG +** or **-** to adjust tracking.

3

RETURN TO AUTOMATIC TRACKING

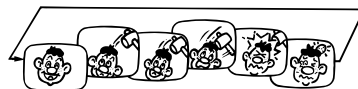
Press **///** (SP/LP/EP) on the remote to re-engage automatic tracking.

NOTE:

When a new tape is inserted, the recorder enters the automatic tracking mode automatically.

Repeat Playback

Your video recorder can automatically play back the whole tape 50 times repeatedly.



1

START PLAYBACK

Press **PLAY**.

2

ACTIVATE REPEAT PLAYBACK

Press **PLAY** and hold for over 5 seconds, then release.

- The Play indicator (▶) on the display panel blinks slowly.
- The tape plays 50 times automatically, and then stops.

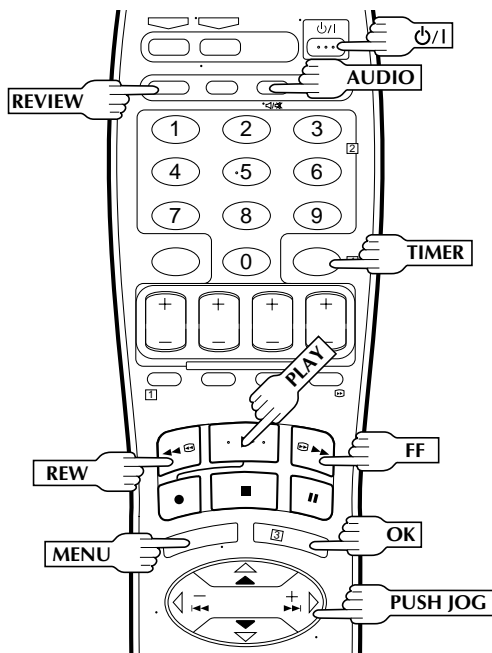
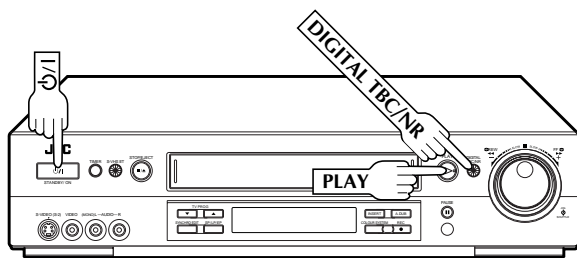
3

STOP PLAYBACK

Press **STOP** at any time to stop playback.

NOTE:

Pressing **PLAY**, **REW**, **FF** or **PAUSE** also stops Repeat Playback.



Digital TBC/NR

Your video recorder is equipped with the Digital TBC (Time Base Corrector) that removes jitter from fluctuating video signals to deliver a stable picture even with old tapes and rental cassettes.

The on/off of Digital 3-DNR (Noise Reduction) which cuts noise and enables clear picture reproduction is also linked to this function.

* The default setting is "ON".

We recommend that you use the Digital TBC feature when...

- ... playing back a tape recorded on a camcorder.
- ... playing back a tape repeatedly used.
- ... using this video recorder as the player for editing.

1 ACTIVATE DIGITAL TBC/NR

Press **DIGITAL TBC/NR** so that the button lights up.

- To turn off DIGITAL TBC/NR, press **DIGITAL TBC/NR** again so that the light goes off.

NOTES:

- If you play back a tape recorded under poor TV reception condition, there may be cases where the picture becomes more stable with Digital TBC/NR set to off.
- When Digital TBC/NR is set to on, if you play back a tape where certain types of signals are recorded (using a PC or some character generators), the playback picture may be distorted. If this is the case, turn off Digital TBC/NR.
- When playing back a NTSC 4.43 or MESECAM tape, Digital TBC/NR does not function even though the TBC/NR button is lit.

Digital 3R

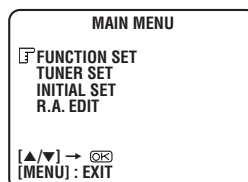
Digital 3R picture system applies edge correction to the luminance signal to enhance detail.

1 ACCESS MAIN MENU SCREEN

Press **MENU**.

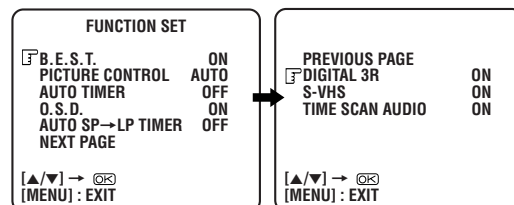
2 ACCESS FUNCTION SET SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "FUNCTION SET", then press **OK** or **PUSH JOG** \triangleright .



3 SELECT DIGITAL 3R SET MODE

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "DIGITAL 3R", then press **OK** or **PUSH JOG** \triangleright to set to "ON".



4 RETURN TO NORMAL SCREEN

Press **MENU**.

NOTES:

- Normally it is recommendable to keep "DIGITAL 3R" set to "ON".
- Depending on the type of tape being used, picture quality may be better with "DIGITAL 3R" set to "OFF".

Next Function Memory

The Next Function Memory "tells" the recorder what to do after rewinding. Before continuing, ensure that the recorder is in the Stop mode.

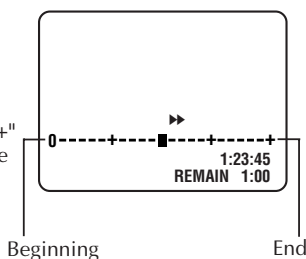
- a- For Automatic Start Of Playback After Tape Rewind...
...press **REW**, then press **PLAY** within 2 seconds.
- b- For Automatic Power Off After Tape Rewind...
...press **REW**, then press **⏻/1** within 2 seconds.
- c- For Automatic Timer Standby After Tape Rewind...
...press **REW**, then press **TIMER** within 2 seconds.

NOTE:

It is not possible to select the Automatic Timer function if the cassette's record safety tab is removed.

Tape Position Indicator

The tape position indicator appears on screen when, from the Stop mode, you press **FF**, **REW** or perform an Index Search. The position of "■" in relation to "0" (beginning) or "+" (end) shows you where you are on the tape. "O.S.D." (ⓘ pg. 10) must be set to "ON", or the indicator will not appear.



NOTE:

Depending on the type of tape used, there may be times when the indication is not correct.

Instant ReView

Simply by pressing a single button, the recorder power comes on, rewinds, and begins playback of the last timer-recorded programme. If you have several programmes recorded, you can easily access any of them.

NOTE:

Before starting, make sure that the recorder is off and that the Timer mode is disengaged.

ACTIVATE INSTANT REVIEW

1

Press **REVIEW**. The recorder power comes on and the recorder searches for the index code indicating the start of the last timer-recorded programme. Once it's found, playback begins automatically.

- The front display panel tells you how many programmes have been recorded. If you have, for example, 3 programmes, "REVIEW" and "3" appear and blink. To watch the first of the 3 programmes, press **REVIEW** three times. The recorder searches and begins playback automatically. You can access a programme as far as 9 index codes away from the current tape position.

NOTE:








Instant ReView is not possible while the recorder is in the Timer mode.

Soundtrack Selection



Your video recorder is capable of recording three soundtracks (HI-FI L, HI-FI R and NORM) and will play back the one you select.

During Playback

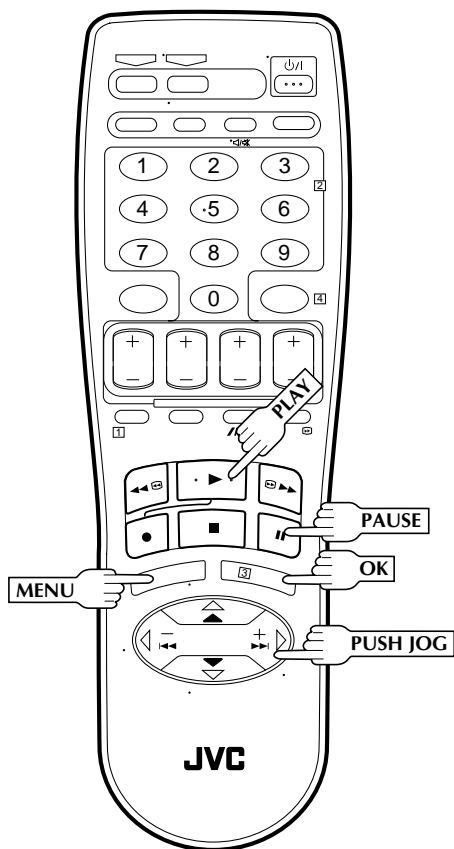
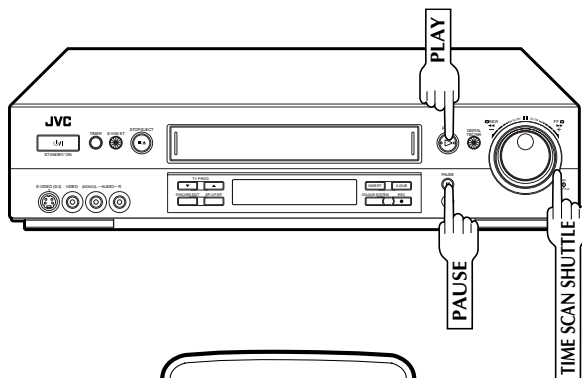
Pressing **AUDIO** on the remote control changes the soundtrack being played back as follows:

TRACK		USE
Recorder's Front Panel	On-Screen Display	
	HI FI L  R	For Hi-Fi stereo tapes
	HI FI L 	For main audio of Bilingual tapes
	HI FI  R	For sub audio of Bilingual tapes
NORM	NORM	For audio-dubbed tapes
	HI FI NORM	For audio-dubbed tapes

NOTES:

- " " " should normally be selected. In this mode, Hi-Fi stereo tapes are played back in stereo, and the NORM track is played back automatically for tapes with only normal audio.
- For instructions on recording stereo and bilingual programmes, refer to page 23.
- "O.S.D." must be set to "ON" or the on-screen displays will not appear (ⓘ pg. 10).

TimeScan



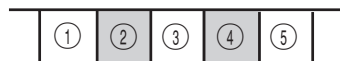
Your recorder is equipped with the TimeScan function. TimeScan allows noise free pictures to be displayed on your TV screen in the forward and reverse search modes. Audio will be played back at normal speed during the TimeScan modes (☞ pg. 19). TimeScan allows you to view a programme in search mode while listening to the audio.

NOTES:

- "TIME SCAN AUDIO" must be set to "ON", or the sound will not be heard in TimeScan mode (☞ pg. 19).
- The audio will not synchronize with the video in TimeScan modes.
- During 1.5x speed TimeScan the audio playback speed will also be 1.5 times normal, so dialog will sound fast-talking.
- In Pause mode 3 seconds (approx.) of audio will be played back repeatedly (☞ pg. 14).
- In TimeScan search modes some of the audio information will not be played so that the audio can keep up with the video.

Audio signal during TimeScan

Playback tape



Sound of ①, ③ and ⑤ is heard.

Sound of ② and ④ is not heard.

Output audio signal is normal (monaural) sound.

Variable-Speed Search

ACTIVATE VARIABLE-SPEED SEARCH

1

During playback or still, turn the recorder's **TIME SCAN SHUTTLE** ring. It remains at that position even after you release it. Each time it passes a click position, the playback speed changes. (Refer to the chart on pg. 19 for playback speeds.)

OR

During playback, press **PUSH JOG** < or >.

- The more times you press, the faster the playback picture moves.
- To decrease speed, press the button for the opposite direction. (Refer to the chart on pg. 19 for playback speeds.)

To resume normal playback, press **PLAY**.

TimeScan

< PAL or MESECAM tape >

Names of Special-effects playback	Reverse				Forward												
	Search		Play	Slow-motion (Time Jog**)	*Still	Slow-motion (Time Jog**)		Play	Search								
SPEED SP	-9x	-7x	-5x	-3x	-1x	-1/2x	-1/3x	0	1/3x	1/2x	1x	1.5x	2x	3x	5x	7x	9x
SPEED LP	-9x	-7x	-5x	-3x	-1x	-1/2x	-1/3x	0	1/3x	1/2x	1x	1.5x	2x	3x	5x	7x	9x
Audio output	Audio is output.				Audio is not output.		Audio is output.	Audio is output.	Audio is output.								

< NTSC tape >

Names of Special-effects playback	Reverse				Forward									
	Search		Play	Slow-motion	*Still	Slow-motion		Play	Search					
SPEED SP/EP	-7x	-5x	-3x	-1x	-1/6x	-1/18x	0	1/18x	1/6x	1x	2x	3x	5x	7x
Audio output	Audio is output.			Audio is not output.		Audio is output.	Audio is not output.	Audio is output.						

* Still mode cannot be engaged using the remote control's **PUSH JOG** < or > button. Still mode can only be engaged by pressing the **PAUSE** button.

** Smooth slow motion delivering an uninterrupted moving image without distortion. Time Jog does not work NTSC or MESECAM playback.

- If the picture jitters vertically, noise appears or the upper or lower part of the picture is distorted at -1/2x, -1/3x, 1/3x, 1/2x or 1.5x normal speed, use **TV PROG +** or **-** to correct the picture.
- Noise tends to appear at -9x or 9x normal speed during TimeScan search.
- When noise appears or the upper or lower part of the picture is distorted during TimeScan search, press **III** and adjust tracking with **TV PROG +** or **-** button.
- The speed is shown during TimeScan in the upper right corner of the TV screen for approx. 5 seconds. (The display may be distorted.)
- To resume normal playback, press **PLAY**.
- When using the recorder's **TIME SCAN SHUTTLE** ring, the playback speed may not change in the correct step if it is turned too fast.
- Picture and audio may become distorted when the recording speed changes. When this happens, resume normal playback once, and then try using TimeScan again.
- The picture may be noisy or there may be a loss of colour when you change the playback speed. (More noise will appear with LP recordings.)
- During high-speed search with an NTSC tape containing both SP and EP recordings, the search speed will change automatically to 7x normal playback speed with TimeScan when the recording tape speed switches from EP to SP.
- Noise may appear or the upper part of the picture may be distorted during search (including TimeScan), still, frame-by-frame playback, 2x search, or depending on the tape being used.
- Picture may appear distorted in comparison to normal playback.
- When normal playback resumes from search (including TimeScan), still, slow motion or frame-by-frame playback, the picture may jitter vertically momentarily depending on the type of TV being used.
- In TimeScan mode there will be a time lag between the video and the audio and noise may appear in the audio signal.
- TimeScan sound quality will differ in comparison to normal playback.
- When material such as music videos where there is non-stop sound (very few breaks in the soundtrack) are viewed at 1.5x or 2x normal speed, the audio playback may be faster than normal.
- Depending on the type of tape contents, the sound may not be clear during forward slow-motion playback.
- Time Jog cannot be activated by pressing **PAUSE** for longer than 2 seconds.
- When the playback direction is reversed, it takes approximately 6 seconds until sound is heard.
- There will be a loss of colour or the picture will be monochrome with an LP-recorded MESECAM tape during TimeScan.
- TimeScan at -1/2x, 1/2x and 1.5x normal speed are not possible with a MESECAM tape.

If you don't want to hear TimeScan audio, set "TIME SCAN AUDIO" to "OFF" (See below).

TimeScan Audio

The audio output can be set ON/OFF during TimeScan. Select ON/OFF as required.

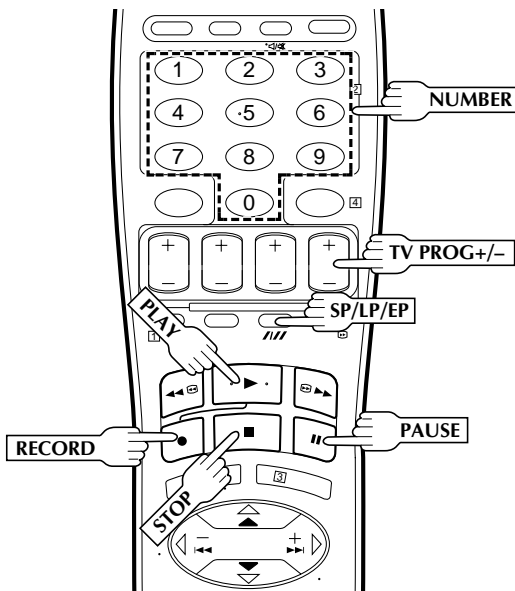
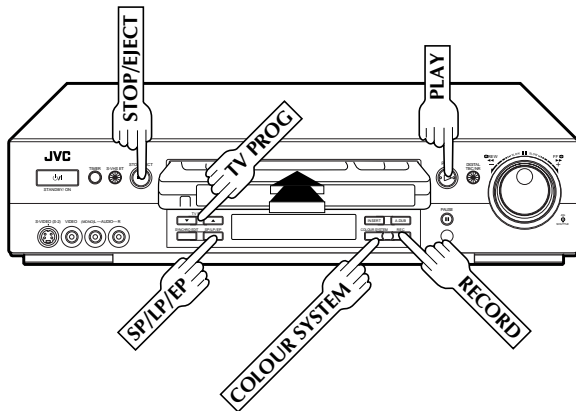
* The default setting is "ON".

- 1 Press **MENU** to access the Main Menu screen.
- 2 Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "FUNCTION SET", then press **OK** or **PUSH JOG** \triangleright .
- 3 Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "TIME SCAN AUDIO", then press **OK** or **PUSH JOG** \triangleright to select "ON" or "OFF".
- 4 Press **MENU** to return to the normal screen.

FUNCTION SET		PREVIOUS PAGE	
\square B. E. S. T.	ON	DIGITAL 3R	ON
\square PICTURE CONTROL	AUTO	S-VHS	ON
AUTO TIMER	OFF	\square TIME SCAN AUDIO	ON
O. S. D.	OFF		
AUTO SP \rightarrow LP TIMER	ON		
NEXT PAGE	OFF		
[\blacktriangle / \blacktriangledown] \rightarrow \square [MENU] : EXIT		[\blacktriangle / \blacktriangledown] \rightarrow \square [MENU] : EXIT	

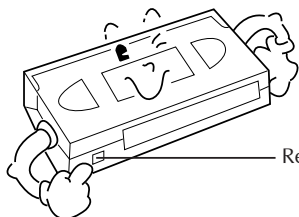
Basic Recording

Turn on the TV and select the VIDEO channel (or AV mode).



Accidental erasure prevention

- To prevent accidental recording on a recorded cassette, remove its safety tab. To record on it later, cover the hole with adhesive tape.



Record safety tab

TV signals being received by the recorder's built-in tuner can be recorded onto a video tape. You can "capture" a TV programme using your video recorder.

S-VHS recording is possible only for PAL recordings made in the SP or LP mode, or NTSC recordings made in the SP mode.

S-VHS ET recording is possible only for PAL recordings made in the SP mode, or NTSC recordings made in the SP mode.

1 LOAD A CASSETTE

Insert a cassette with the record safety tab intact.

- The counter is reset to 0:00:00 and the recorder power comes on automatically.
- Select the appropriate colour system by pressing the **COLOUR SYSTEM** button (see pg. 50).

2 CHOOSE A PROGRAMME

Press **TV PROG +/-** or the **NUMBER** keys to select the channel you wish to record.

3 SET TAPE SPEED

Press **SP/LP/EP (||||)**. Check the SP/LP/EP indicator on the recorder display panel to confirm the selected tape speed.

4 START RECORDING

Press and hold **RECORD** and **PLAY** on the remote control, or press **RECORD** on the recorder.

B.E.S.T. takes place at the beginning of each first SP and first LP (or EP) recording after inserting the cassette (see pg. 26).

5 PAUSE/RESUME RECORDING

Press **PAUSE**. Press **PLAY** to resume recording.

6 STOP RECORDING

Press **STOP** on the remote control or **STOP/EJECT** on the recorder. Then press **STOP/EJECT** to remove the cassette.

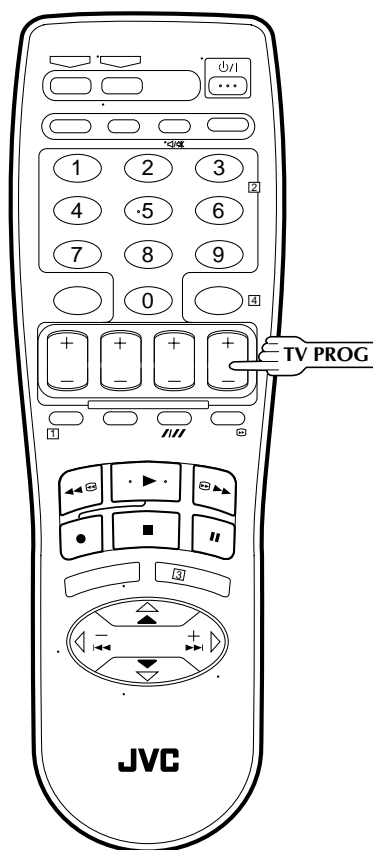
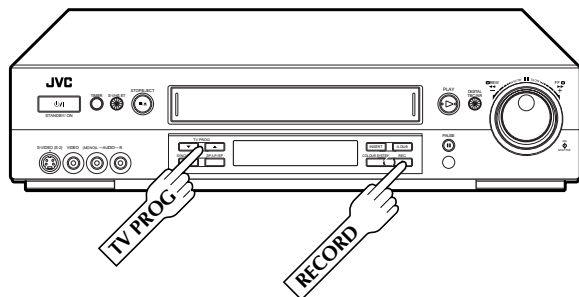
NOTE:

When recording in NTSC, if EP is selected, recording will always be done in the VHS mode even if an S-VHS cassette is used.

Recording Resume Function

If there is a power outage during recording (or Instant Timer Recording or timer recording), the recording will resume automatically when power is restored to the recorder unless the recorder's memory backup has expired.

Recording Features



Record One Programme While Watching Another

1 SELECT CHANNEL TO WATCH

Once recording is in progress, all you need to do is to set the channel controls on the TV for the station you wish to view.

- The programme selected with the TV's channel controls appears on the TV screen while the one selected with the **TV PROG** buttons is recorded on the tape.

Instant Timer Recording (ITR)

This easy method lets you record for from 30 minutes to 6 hours (selectable in 30-min. increments), and shuts the recorder off after recording is finished.

1 START RECORDING

Press **RECORD** on the recorder.

2 ENGAGE ITR MODE

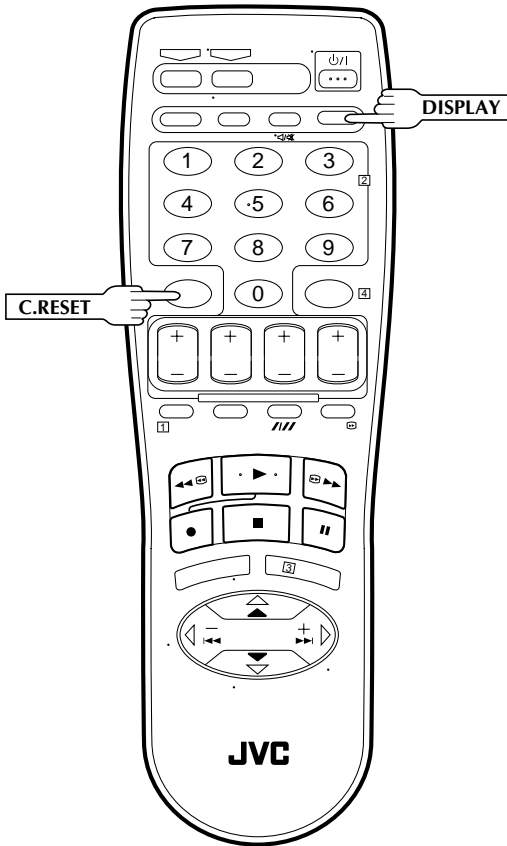
Press **RECORD** again. "⦿" blinks and "0:30" appears on the front display panel.

3 SET RECORDING DURATION

If you want to record for more than 30 minutes, press **RECORD** to extend the time. Each press extends recording time by 30 minutes.

NOTE:

You can only perform ITR using the **RECORD** button on the recorder's front panel.



Elapsed Recording Time Indication

You can check the exact time of a recording.

1 SET COUNTER DISPLAY

Press **DISPLAY** until a counter reading appears on the display panel.

2 RESET COUNTER

Press **C. RESET** before starting recording or playback.

- The counter is reset to "0:00:00" and shows the exact elapsed time as the tape runs.

Tape Remaining Time

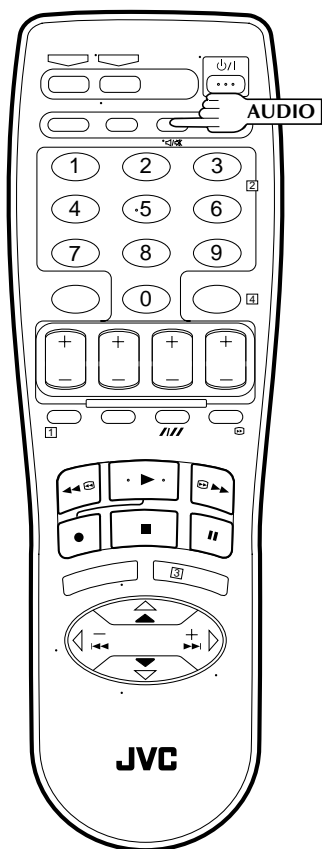
1 DISPLAY REMAINING TIME

Press **DISPLAY** until the time remaining on the tape appears.

- The display panel shows the tape remaining time with "▢" displayed.
 - By pressing the **DISPLAY** button, you can change the display to show the counter reading, channel position*, clock time or tape remaining time.
- * Channel position is not displayed during playback.

NOTE:

Depending on the type of tape used, there may be times when the tape remaining time reading may not appear right away, or is not correct. "--:--" may sometimes appear, or the display may blink on occasion.



Receiving Stereo And Bilingual Programmes

Your recorder is equipped with a Sound-Multiplex decoder (A2) and a Digital stereo sound decoder (NICAM) as well, making reception of stereo and bilingual broadcasts possible.

When the channel is changed, the type of broadcast being received will be displayed on the TV screen for a few seconds.

Type of Broadcast Being Received	On-screen Display
A2 Stereo	ST
A2 Bilingual	BIL
Regular Monaural	(none)
NICAM Stereo	ST NICAM
NICAM Bilingual	BIL NICAM
NICAM Monaural	NICAM

- To listen to a stereo programme, press **AUDIO** until "ST" and "HIFI L R" appear on the front display panel or "HIFI L R" appears on the screen.
- To listen to a bilingual programme, press **AUDIO** until "BIL" or "HIFI L R" appears on the front display panel, or "HIFI L R" or "HIFI L R" appears on the screen (as required).
- To listen to the Standard (regular monaural) audio while receiving a NICAM broadcast, press **AUDIO** until "NORM" appears on the front display panel or on the screen.

NOTE:

"O.S.D." must be set to "ON" or the on-screen displays will not appear (☞ pg. 10).

To Record Stereo And Bilingual Programmes (A2)

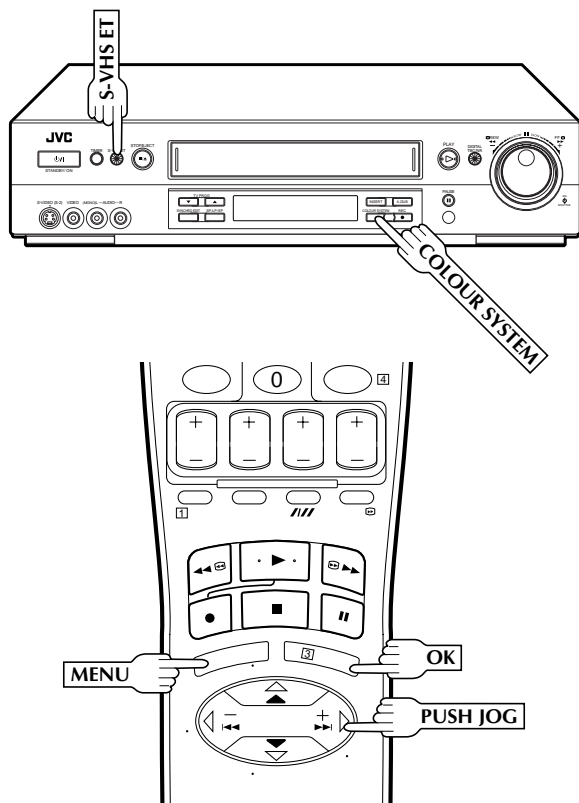
- Stereo programmes are automatically recorded in stereo on the Hi-Fi audio track (with the normal audio track recording mixed L and R channel sound).
- Bilingual programmes are automatically recorded in bilingual on the Hi-Fi audio track. The main soundtrack will be recorded on the normal audio track.

To Record NICAM Stereo And Bilingual Programmes

The NICAM audio programme will be recorded on the Hi-Fi audio track, and the Standard audio programme on the normal audio track.

NOTES:

- If the quality of stereo sound being received is poor, the broadcast will be received in monaural with better quality.
- Before playing back a programme recorded in stereo, or a bilingual programme, refer to "Soundtrack Selection" (☞ pg. 17).



ATTENTION

- S-VHS recording is possible only for PAL recordings made in the SP or LP mode, or NTSC recordings made in the SP mode.
- S-VHS ET recording is possible only for PAL recordings made in the SP mode, or NTSC recordings made in the SP mode.
- When recording NTSC signals in S-VHS or S-VHS ET, be sure to select "AUTO" or "NTSC3.58" by pressing the **COLOUR SYSTEM** button (see pg. 50).

NOTES:

- When playing back a tape that has been recorded in S-VHS or S-VHS ET, the S-VHS indicator lights on the display panel regardless of the "S-VHS" mode setting.
- Tapes recorded in S-VHS or S-VHS ET mode can not be played back successfully on normal VHS recorders.

S-VHS (Super VHS), S-VHS ET and VHS

Your recorder can record in S-VHS, S-VHS ET or VHS.

S-VHS allows you to make high quality video recordings with a horizontal resolution of 400 lines. This compares with the 240 lines of resolution of normal VHS recordings. To achieve the highest quality picture we recommend that you record in S-VHS mode.

By using S-VHS ET it is possible to record and play back with S-VHS picture quality on VHS cassettes with this recorder. For details, refer to page 25.

To record in S-VHS;

- perform the steps 1 – 4 below to set the "S-VHS" to "ON".
- then, insert a cassette marked "S-VHS", the S-VHS indicator will light on the display panel.

The S-VHS recording mode will be automatically selected.

To record in S-VHS ET on a VHS high grade cassette;

- press **S-VHS ET** and set to "ON".
- "Super VHS ET" on page 25.

To record in VHS;

- insert a cassette marked "VHS".
 - press **S-VHS ET** and set to "OFF".
- The VHS recording mode will be automatically selected regardless of the S-VHS mode setting.

To record in VHS on an S-VHS cassette;

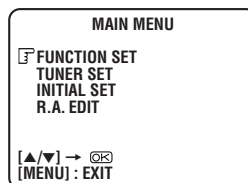
- insert the cassette marked "S-VHS", the S-VHS indicator will light on the display panel.
 - then, perform the steps 1 – 4 below to set the "S-VHS" to "OFF"; the S-VHS indicator will go out.
- The VHS recording mode will be selected.

1 ACCESS MAIN MENU SCREEN

Press **MENU**.

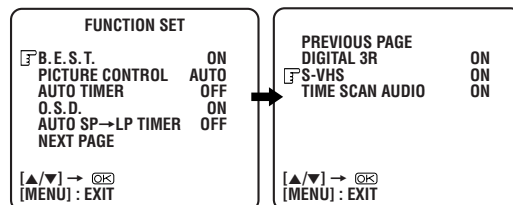
2 ACCESS FUNCTION SET SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "FUNCTION SET", then press **OK** or **PUSH JOG** \triangleright .



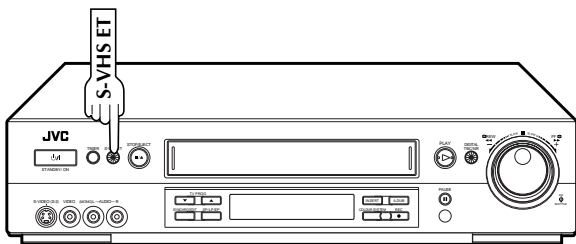
3 SELECT S-VHS MODE

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "S-VHS", then press **OK** or **PUSH JOG** \triangleright to select "ON" or "OFF".



4 RETURN TO NORMAL SCREEN

Press **MENU**.



Super VHS ET

Your recorder is equipped with Super VHS ET that makes it possible to record with S-VHS picture quality on VHS cassettes.



SELECT S-VHS ET SET MODE

1

Press **S-VHS ET**. The button lights up.

- The "S-VHS" indicator lights on the front display panel.
- To disengage the S-VHS ET mode, press **S-VHS ET**. The button's light goes off.


NOTES:

- You cannot activate the S-VHS ET function...
 - ...while recording is in progress.
 - ...while timer-recording (incl. Instant Timer Recording  pg. 21) is in progress.
 - ...while B.E.S.T. ( pg. 26) is in progress.
 - ...when the recorder's power is off.
- S-VHS ET does not work with S-VHS tapes.

S-VHS ET

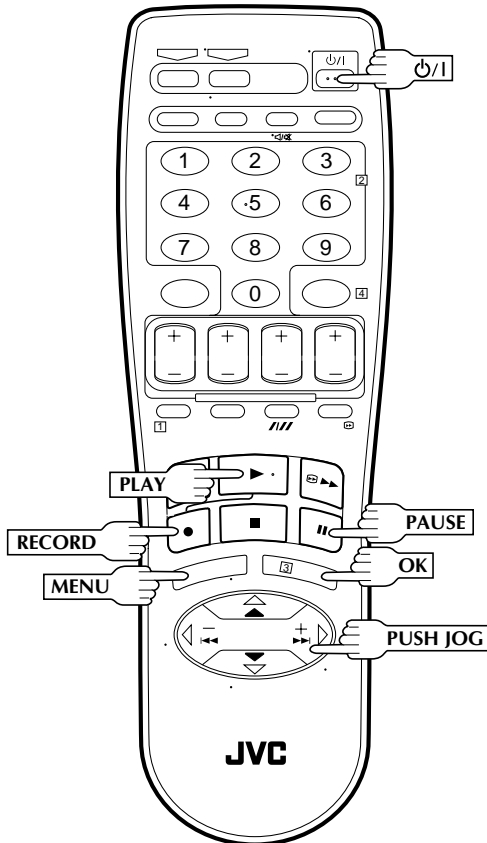
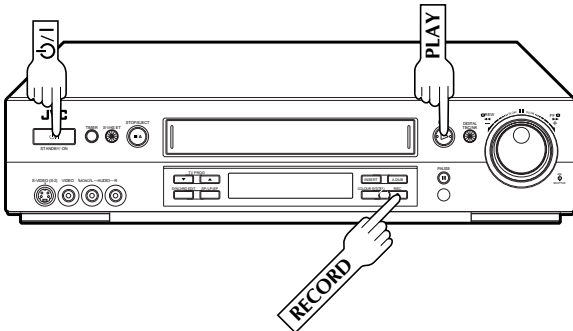
This facility allows recording with S-VHS picture quality on VHS cassettes. You can play back those cassettes recorded in S-VHS ET on a recorder equipped with S-VHS ET.

NOTES:

- To obtain the highest quality recording and playback pictures over a longer period on this model, S-VHS recording on S-VHS tape is recommended.
- You can play back S-VHS ET recordings not only on this recorder but also on another VHS recorder equipped with S-VHS ET.
 - * It is recommended to specifically label S-VHS ET recordings so you can easily distinguish them from regular VHS recordings.
- S-VHS ET recordings can also be played back on an S-VHS recorder or a VHS recorder equipped with SQPB (S-VHS QUASI PLAYBACK) function. However, there may be cases where S-VHS ET playback is not possible on a particular recorder.
- Frequent search (including TimeScan), still, frame-by-frame and slow-motion playback may damage the tape and cause picture degradation.
- With some tapes, better picture quality may not be obtained even with S-VHS ET recording. It is recommended that you do test record beforehand to make sure whether better results can be obtained.
- High Grade tapes are recommended for superior results.
- Make sure that "B.E.S.T." is set to "ON" ( pg. 26).
- During S-VHS ET playback, noise may appear depending on tape quality.
- Noise may appear during search (including TimeScan), still, frame-by-frame and slow-motion playback.
- If the playback picture becomes blurred or interrupted, use a cleaning cassette.

B.E.S.T. Picture System

Turn on the TV and select the VIDEO channel (or AV mode).



The B.E.S.T. (Biconditional Equalised Signal Tracking) system checks the condition of the tape in use during recording and playback, and compensates to provide the highest-possible recording and playback pictures. The default setting for both recording and playback is "ON".

Preparation

1 TURN ON THE RECORDER

Press P/I .

2 ACCESS MAIN MENU SCREEN

Press MENU.

3 ACCESS FUNCTION SET SCREEN

Place the pointer next to "FUNCTION SET" by pressing **PUSH JOG** Δ/∇ , then press **OK** or **PUSH JOG** \triangleright .

MAIN MENU	
F FUNCTION SET	
TUNER SET	
INITIAL SET	
R.A. EDIT	
[Δ/∇] \rightarrow [OK]	
[MENU] : EXIT	

4 SELECT MODE

Place the pointer next to "B.E.S.T." by pressing **PUSH JOG** Δ/∇ , then press **OK** or **PUSH JOG** \triangleright to set to "ON" or "OFF".

FUNCTION SET	
F B. E. S. T.	ON
PICTURE CONTROL	AUTO OFF
AUTO TIMER	OFF
O. S. D.	ON
AUTO SP \rightarrow LP TIMER	OFF
NEXT PAGE	
[Δ/∇] \rightarrow [OK]	
[MENU] : EXIT	

5 RETURN TO NORMAL SCREEN

Press MENU.

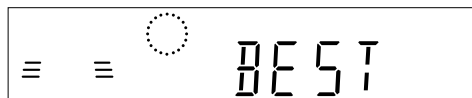
Recording

1

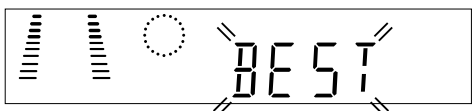
START RECORDING

Press and hold **RECORD** and press **PLAY** on the remote, or press **RECORD** on the recorder.

DURING B.E.S.T.



B.E.S.T. COMPLETE



- The recorder spends approximately 7 seconds assessing the condition of the tape, then begins recording.

NOTES:

- The B.E.S.T. system works for both SP and LP (or EP) modes only after a tape has been inserted and the Record mode is first initiated. It does not work during recording.
- In the case of timer recording, the B.E.S.T. system works before recording is initiated.
- Once the cassette is ejected, the B.E.S.T. data is cancelled. The next time the cassette is used for recording, B.E.S.T. is re-performed.
- Pressing the recorder's **RECORD** button while "BEST" is displayed does not start Instant Timer Recording (☞ pg. 21).

ATTENTION

Since the B.E.S.T. system works before recording actually starts, there is a delay of approximately 7 seconds after **RECORD** and **PLAY** on the remote are pressed, or **RECORD** on the recorder is pressed. To make sure you record the desired scene or programme in its entirety, first perform the following steps:

- 1) Press and hold **PAUSE** and press **RECORD** to engage the RECORD PAUSE mode.
 - The recorder then automatically checks the condition of the tape and, after approximately 7 seconds, re-enters RECORD PAUSE.
- 2) Press **PLAY** to start recording.
 - If you want to bypass the B.E.S.T. system and begin recording immediately, set "B.E.S.T." to "OFF" in step 4 on page 26.

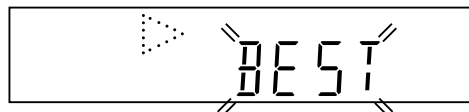
Playback

The recorder assesses the quality of the tape once you initiate playback.

1

START PLAYBACK

Press **PLAY**.



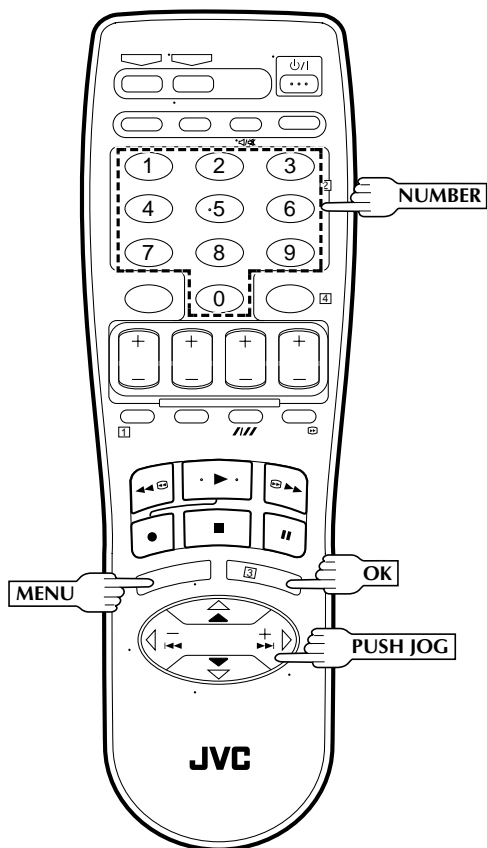
- The recorder adjusts the playback picture quality based on the quality of the tape in use.
- B.E.S.T. is active during Auto Tracking. "BEST" appears blinking on the recorder's display panel.

NOTES:

- When watching a tape recorded with "B.E.S.T." set to "ON", it is recommended that you leave B.E.S.T. on during playback as well.
- When watching a rental tape or one recorded on another video recorder, or when using this recorder as the player for editing, set B.E.S.T. to your preference by performing steps 1 through 5 on page 26.
- "BEST" only appears at the beginning of automatic tracking. Even though it doesn't appear after that, the B.E.S.T. function is operative.

G-CODE System Setup

Turn on the TV and select the VIDEO channel (or AV mode).



INFORMATION

G-CODE and SHOWVIEW are different trademarks used to represent the same easy recording feature, but only the term G-CODE system will be used in the instructions. If you use the SHOWVIEW system, follow the same instructions listed for the G-CODE system.

The G-CODE timer programming system eliminates the need to input channel, date, start and stop time data when setting the timer record function. Simply key in the G-CODE number for the TV programme you wish to record (found in most TV listings) and the recorder's timer is automatically programmed.

You have to set "GUIDE PROG" numbers, which are assigned to each station for purposes of G-CODE timer programming, for all the stations stored in your recorder's memory to get proper results.

Before G-CODE setup you must have performed the following procedures:

- Tuner setting (☞ pg. 8, 52)
- Clock setting (☞ pg. 12)

IMPORTANT

Perform the following procedure after Auto Set Up on page 8 and/or the channel setting steps on pages 52 – 55. After setting the Guide Program Numbers, channel positions may be incorrect if you stored or skipped channels. In this case, re-perform Guide Program Number setting.

Guide Program Number Set

1 ACCESS MAIN MENU SCREEN

Press **MENU**.

2 ACCESS INITIAL SET SCREEN

Press **PUSH JOG** Δ / ∇ to place the pointer next to "INITIAL SET", then press **OK** or **PUSH JOG** \triangleright .

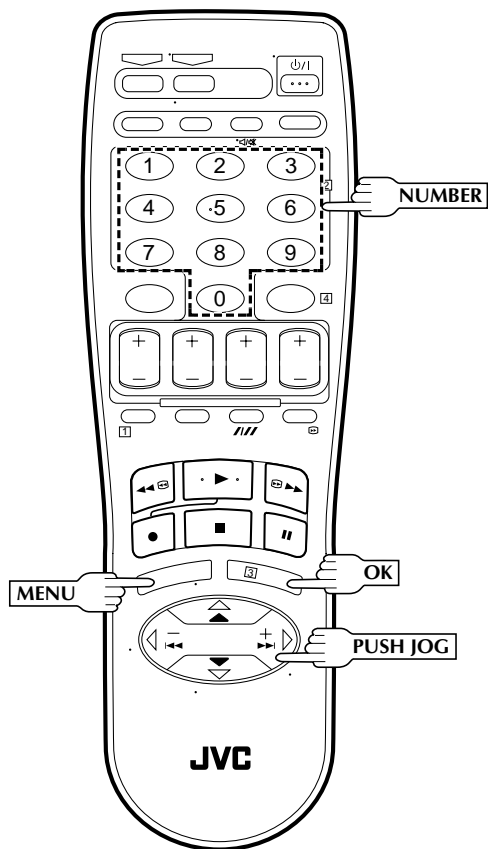
3 ACCESS G-CODE/SHOWVIEW SETUP SCREEN

Press **PUSH JOG** Δ / ∇ to place the pointer next to "G-CODE/SHOWVIEW SETUP", then press **OK** or **PUSH JOG** \triangleright .

4 ENTER GUIDE PROG NUMBER

Press **PUSH JOG** Δ / ∇ or **NUMBER** keys to enter the Guide Program number for the desired station as shown in the TV listings. Then press **OK** or **PUSH JOG** \triangleright .

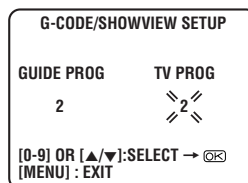
G-CODE/SHOWVIEW SETUP	
GUIDE PROG	TV PROG
2	5
[0-9] OR [Δ / ∇]: SELECT \rightarrow OK	
[MENU]: EXIT	



ENTER RECEIVING CHANNEL POSITION NUMBER

5

Press **PUSH JOG** $\Delta \nabla$ or **NUMBER** keys to input the number of the recorder's channel position on which the Guide Program number's broadcast is received. Then press **OK** or **PUSH JOG** \triangleright .



- If the satellite broadcast is received on your recorder's auxiliary channel "L-1", select "L-1" for the channel position.
- Repeat steps 4 and 5 as necessary.

RETURN TO NORMAL SCREEN

6

Press **MENU**.

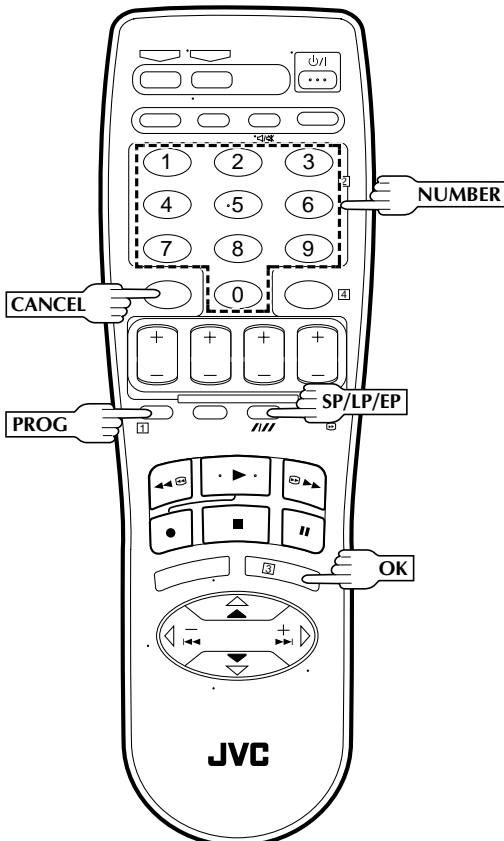
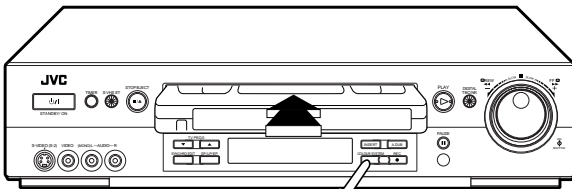
Guide Program Number

"Guide Program (GUIDE PROG) number" refers to the assigned TV station numbers, according to broadcast area, for G-CODE timer recording. The Guide Program numbers can be found in most TV listings.

G-CODE Timer Programming

Before performing G-CODE Timer Programming:

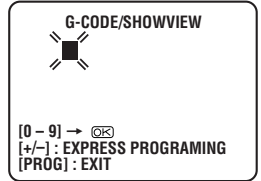
- Be sure to read "G-CODE System Setup" (☞ pg. 28).
- Insert a cassette with the safety tab in place. The recorder will come on automatically.
- Turn on the TV and select the VIDEO channel (or AV mode).
- Select the appropriate colour system by pressing the **COLOUR SYSTEM** button (☞ pg. 50).



With the G-CODE system, timer programming is greatly simplified because each TV programme has a corresponding code number which your recorder is able to recognise.

1 ACCESS G-CODE/SHOWVIEW SCREEN

Press **PROG.**



2 ENTER G-CODE NUMBER

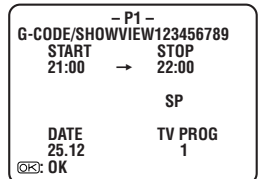
Press the **NUMBER** keys to enter the G-CODE number of a programme you wish to record.

- If you make a mistake, press **CANCEL** and input the correct number.



3 ACCESS G-CODE PROGRAMME SCREEN

Press **OK**, and the G-CODE Programme screen appears. (If you're just starting out, "P1" appears.)



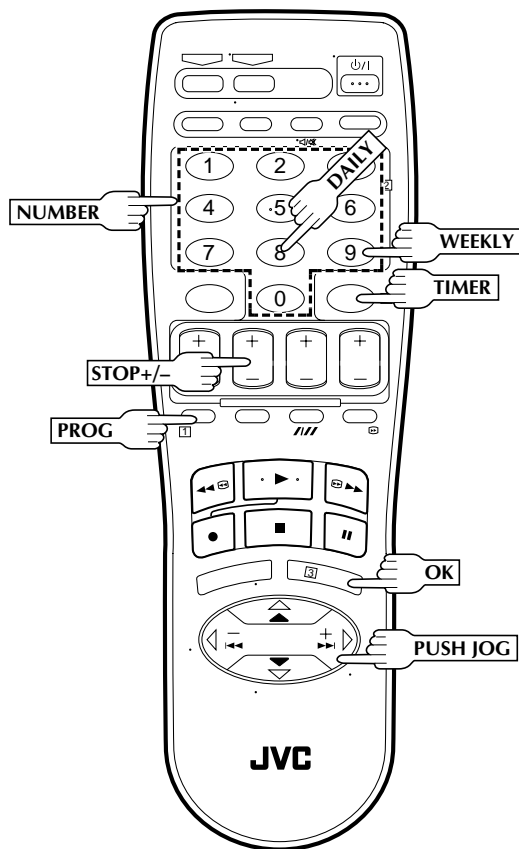
IMPORTANT

Make sure the channel position number you wish to record is displayed; if not, see "G-CODE System Setup" on page 28 and set the Guide Program number for that G-CODE number correctly.

- If the number you entered is invalid, "ERROR" appears on the screen. Press **CANCEL** and input a valid G-CODE number.
- If the "G-CODE/SHOWVIEW SETUP" screen appears, see "ATTENTION – Regarding Guide Program Number Set" on page 31.

4 SET TAPE SPEED

Press **SP/LP/EP** (////) to set the tape speed.



RETURN TO NORMAL SCREEN

5

Press **PROG** or **OK**. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

- Repeat steps 1 – 5 for each additional programme.

ENGAGE RECORDER'S TIMER MODE

6

Press **TIMER**. The recorder turns off automatically and "Ⓞ" appears on the display panel.

- To disengage the timer, press **TIMER** again.

NOTES:

- To Change The Stop Time . . .
 . . . press **STOP +/-** after pressing **OK** in step 3. You can compensate for anticipated programme schedule delays this way.
- To Timer-Record Weekly Or Daily Serials . . .
 . . . after pressing **OK** in step 3, press **WEEKLY** (**NUMBER** key "9") for weekly serials or **DAILY** (**NUMBER** key "8") for daily serials (Monday – Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.
- You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen. To record the extra programme, you must first cancel any unnecessary programmes (see pg. 34).
- It is not possible to timer-record a TV programme with a G-CODE number which starts with "0".

Satellite Tuner Users

To timer-record a satellite broadcast using the G-CODE system:

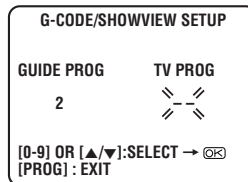
- 1 Perform steps 1 – 6.
- 2 Set the satellite tuner to the appropriate channel before the selected programme begins.
- 3 Leave the satellite tuner's power on.

ATTENTION

Regarding Guide Program Number Set

"G-CODE/SHOWVIEW SETUP" appears after performing step 3 if the Guide Program number for the G-CODE number you entered has not been set.

- Press the **NUMBER** keys or **PUSH JOG** $\Delta \nabla$ to input the channel position number on which your recorder receives that station, then press **OK** or **PUSH JOG** \triangleright . The G-CODE program screen appears.



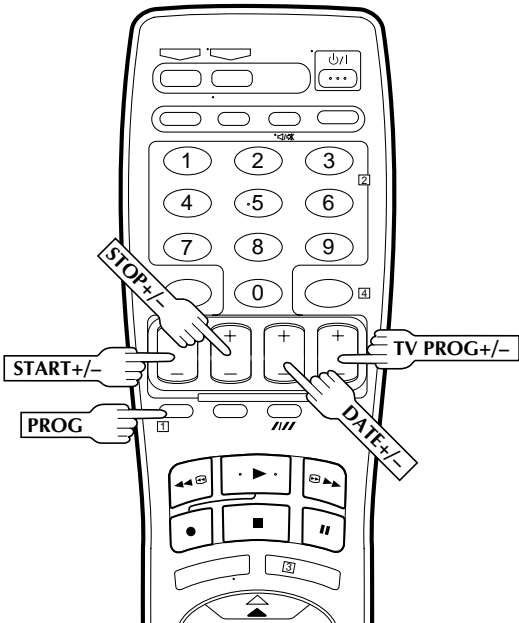
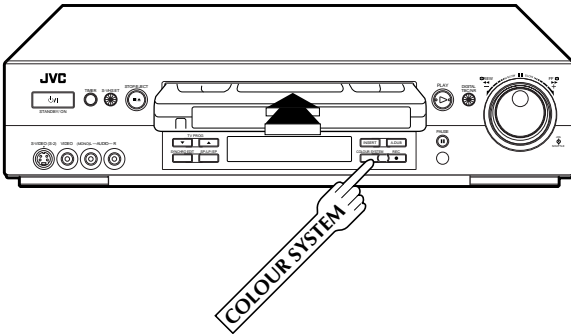
(Ex.) To timer-record a RTR programme with the G-CODE system.

* If your recorder receives RTR on the channel position 2, press **OK** or **PUSH JOG** \triangleright after entering "2".

Express Timer Programming

Remember, the clock must be set before you can programme the timer (☞ pg. 12).

- Before performing the following steps:
- Insert a cassette with the safety tab in place. The recorder will come on automatically.
 - Turn on the TV and select the VIDEO channel (or AV mode).
 - Select the appropriate colour system by pressing the **COLOUR SYSTEM** button (☞ pg. 50).



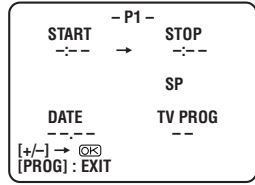
1
2
3
4
5
6

ACCESS G-CODE/ SHOWVIEW SCREEN

Press **PROG.**

ACCESS PROGRAMME SCREEN

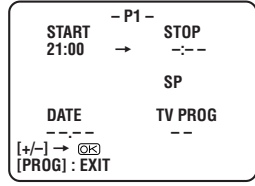
Press **START +/-**. (If you're just starting out, "P1" appears.)



ENTER PROGRAMME START TIME

Press **START +/-** to enter the time you want recording to start.

- Press and hold **START +/-** to move in 30-minute increments, or press and release repeatedly to move 1 minute at a time.



ENTER PROGRAMME STOP TIME

Press **STOP +/-** to enter the time you want recording to stop.

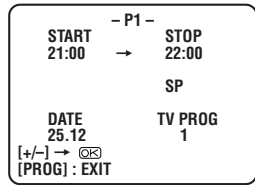
- Press and hold **STOP +/-** to move in 30-minute increments, or press and release repeatedly to move 1 minute at a time.

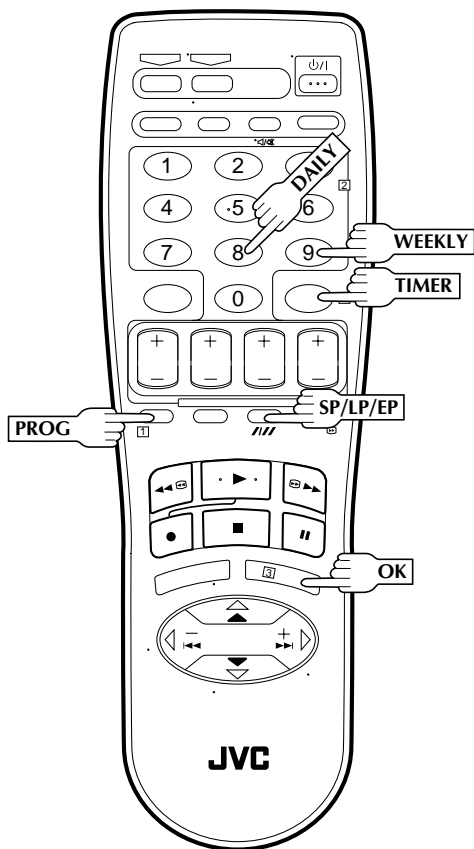
ENTER PROGRAMME DATE

Press **DATE +/-**. (The current date appears on screen. The date you enter appears in its place.)

ENTER CHANNEL POSITION

Press **TV PROG +/-**.





7 SET TAPE SPEED

Press **SP/LP/EP** (//) to set the tape speed.

8 RETURN TO NORMAL SCREEN

After confirming all information is correct, press **PROG** or **OK**. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

- Repeat steps 1 – 8 for each additional programme.

9 ENGAGE RECORDER'S TIMER MODE

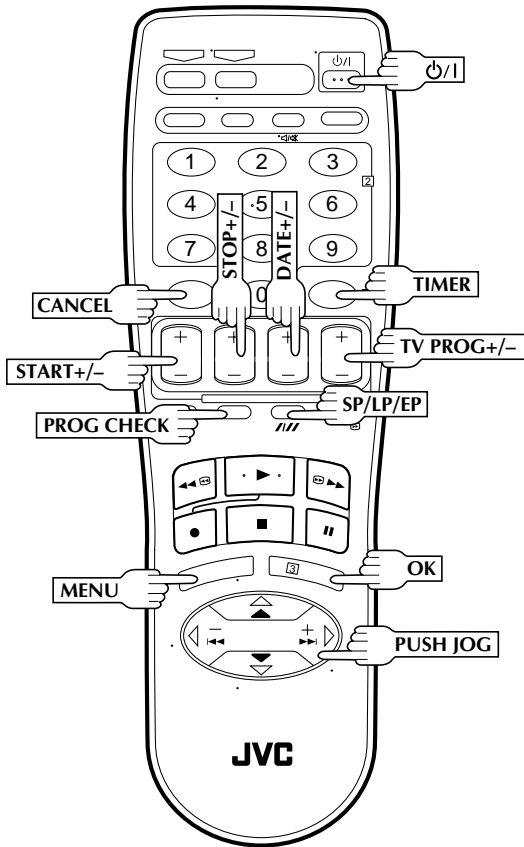
Press **TIMER**. The recorder turns off automatically and "0" appears on the display panel.

- To disengage the timer, press **TIMER** again.

NOTES:

- To Timer-Record Weekly Or Daily Serials . . .
 . . . anytime during steps 2 through 8, press **WEEKLY** (**NUMBER** key "9") for weekly serials or **DAILY** (**NUMBER** key "8") for daily serials (Monday–Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.
- You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen. To record the extra programme, you must first cancel any unnecessary programmes (pg. 34).

Check, Cancel And Replace Programmes



1 DISENGAGE TIMER MODE

Press **TIMER**, then press **POWER**.

2 ACCESS PROGRAMME CHECK SCREEN

Press **PROG CHECK**.

PR	START	STOP	CH	DATE
1	8:00	10:00	3	24.12
2	10:00	10:45	2	25.12
3	11:30	13:00	1	25.12
4				
5				
6				
7				
8				

[PROG CHECK] : NEXT

3 ACCESS PROGRAMME SCREEN

Press **PROG CHECK** again to check more information. Each time you press **PROG CHECK**, the next programme's information appears.

- P1 -	
START 8:00	STOP 10:00
	SP
DATE 24:12	TV PROG 3

[PROG CHECK] : NEXT

To cancel or replace a programme...

4 CANCEL OR REPLACE A PROGRAMME

Press **CANCEL** to cancel a programme. To replace a programme, press the appropriate button: **START+/-**, **STOP+/-**, **DATE+/-**, **TV PROG+/-**, **SP/LP/EP (///)**.

5 RETURN TO NORMAL SCREEN

Press **PROG CHECK** as many times as necessary. If there are still some programmes remaining, go on to step 6.

6 RETURN TO TIMER MODE

Press **TIMER**.

Auto SP→LP Timer

If, when timer-recording in SP mode, there is not enough tape to record the entire programme, the recorder automatically switches to LP mode (with PAL broadcasts) or EP mode (with NTSC broadcasts) to allow complete recording.

For Example . . .

Recording a PAL-broadcast programme of 210 minutes in length onto a 180-minute tape.

Approximately 150 minutes Approximately 60 minutes

SP mode	LP mode
Total 210 minutes	

Make sure you set "AUTO SP→LP TIMER" to "ON" at the Function Set screen before the timer-recording starts.

1 ACCESS MAIN MENU SCREEN

Press **MENU**.

2 ACCESS FUNCTION SET SCREEN

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "FUNCTION SET", then press **OK** or **PUSH JOG** \triangleright .

3 SELECT MODE

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "AUTO SP→LP TIMER", then press **OK** or **PUSH JOG** \triangleright to select "ON".

FUNCTION SET	
B. E. S. T.	ON
PICTURE CONTROL	AUTO
AUTO TIMER	OFF
O. S. D.	ON
<input checked="" type="checkbox"/> AUTO SP→LP TIMER	ON
NEXT PAGE	
[▲/▼] → [OK] [MENU] : EXIT	

4 RETURN TO NORMAL SCREEN

Press **MENU**.

Auto Timer

When the Auto Timer is set to ON, the timer is automatically engaged when the recorder power is turned off and automatically disengaged when the recorder is powered back on.

1 ACCESS MAIN MENU SCREEN

Press **MENU**.

2 ACCESS FUNCTION SET SCREEN

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "FUNCTION SET", then press **OK** or **PUSH JOG** \triangleright .

MAIN MENU	
<input checked="" type="checkbox"/> FUNCTION SET	
TUNER SET	
INITIAL SET	
R. A. EDIT	
[▲/▼] → [OK] [MENU] : EXIT	

3 SELECT MODE

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "AUTO TIMER", then press **OK** or **PUSH JOG** \triangleright to select either "ON" or "OFF".

FUNCTION SET	
B. E. S. T.	ON
PICTURE CONTROL	AUTO
<input checked="" type="checkbox"/> AUTO TIMER	ON
O. S. D.	ON
AUTO SP→LP TIMER	OFF
NEXT PAGE	
[▲/▼] → [OK] [MENU] : EXIT	

4 RETURN TO NORMAL SCREEN

Press **MENU**.

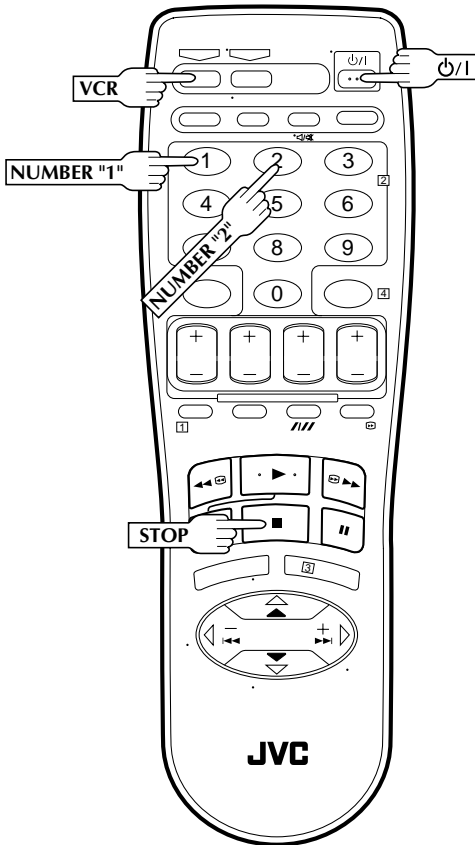
NOTE:

For safety, when Auto timer is set to "OFF", all other recorder functions are disabled while the Timer mode is engaged. To disengage the timer, press **TIMER**.

NOTES:

- If you have programmed the recorder to timer-record 2 or more programmes, the second programme and those thereafter may not fit on the tape if you set "AUTO SP→LP TIMER" to "ON". In this case, make sure the mode is not engaged, then set the tape speed manually during timer programming.
- In order to ensure that the recording fits on the tape, this feature may leave a slight non-recorded section at the end of the tape.
- There may be some noise and sound disturbance at the point on the tape where the recorder switches from SP to LP (or EP) mode.
- The Auto SP→LP Timer feature is not available during ITR (Instant Timer Recording), and the feature will not work properly with any tapes longer than E-180 or with some tapes of shorter lengths.

Remote Control Functions



Remote A/B Code Switching

The remote control is capable of controlling two JVC video recorders independently; one set to respond to the remote control's A code control signals and the other set to respond to B code control signals. The remote control is preset to send A code signals because your video recorder is initially set to respond to A code signals. You can easily modify your video recorder to respond to B code signals.

1 REMOVE POWER SUPPLY

Unplug the mains power cord from the mains outlet.

2 SET REMOTE CONTROL CODE

While holding down **VCR** on the remote control, press the **NUMBER** key "2" and then press **STOP**.

3 RE-SUPPLY POWER

Plug the mains power cord back into the mains outlet.

4 TURN ON THE RECORDER

Press ϕ/I on the remote control. The recorder will now only respond to B code signals.

NOTE:

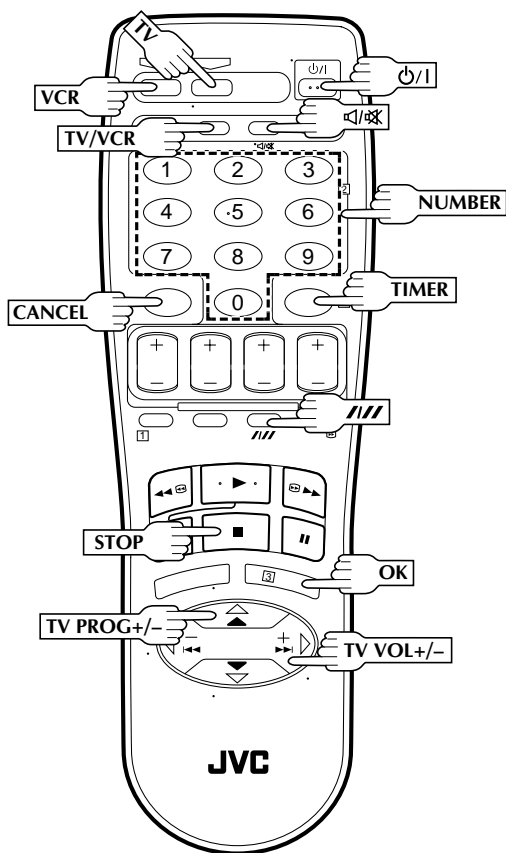
To set the recorder back to respond to A code signals, repeat the same procedure as shown above except pressing the **NUMBER** key "1" instead of "2" in step 2.

TV Multi-brand Remote Control

Your remote control can operate the basic functions of your TV set. In addition to JVC TVs, other manufacturer's TVs can also be controlled.

Before you start . . .

- Turn on the TV using its remote control.



1 SET TV BRAND CODE

Refer to the chart below. While holding down **TV** on the recorder's remote control, enter your TV's brand code using the **NUMBER** keys, then press **STOP**. Check if the TV's power goes off as it should. If it does, try other operations (☞ step 2).

- Once you have set the remote control to operate the TV, you don't have to repeat this step until you replace your remote control's batteries.
- Some TV brands have more than one code. If the TV does not function with one code, try entering another.

2 OPERATE TV

First, press **TV** to set the remote control to TV mode, then press the corresponding button: **TV**, **TV PROG +/-**, **TV VOL +/-** (Volume), **Mute**, **NUMBER** keys.

- For some brands of TV, you must press **OK** after having pressed the **NUMBER** keys.

IMPORTANT

Although the provided remote control unit is compatible with JVC televisions, as well as many other models, it may not work with your TV, or in some instances, may have limited function capability.

ATTENTION

The remote control can operate not only the video recorder but also some of your TV's functions.

- To operate your video recorder, first press the **VCR** button to set the remote control to the Video mode.
- To operate your TV, first press the **TV** button to set the remote control to the TV mode.

Control Your TV Using Additional Buttons

Use the **NUMBER** keys, and the **///** button, **CANCEL** button or **TIMER** button to select the TV's channel.

- With televisions under Code 01, 02, 03, 05, 07, 15, 16, 22, 23, 26 or 27, the **///** button corresponds to the 1-digit/2-digit entry switching button (often labelled -/-) of your TV's remote control.
- With televisions under Code 01, 08, 18, 19, 24 or 25, the **CANCEL** button corresponds to the 10 + button, and the **TIMER** button corresponds to the 20 + button of your TV's remote control.

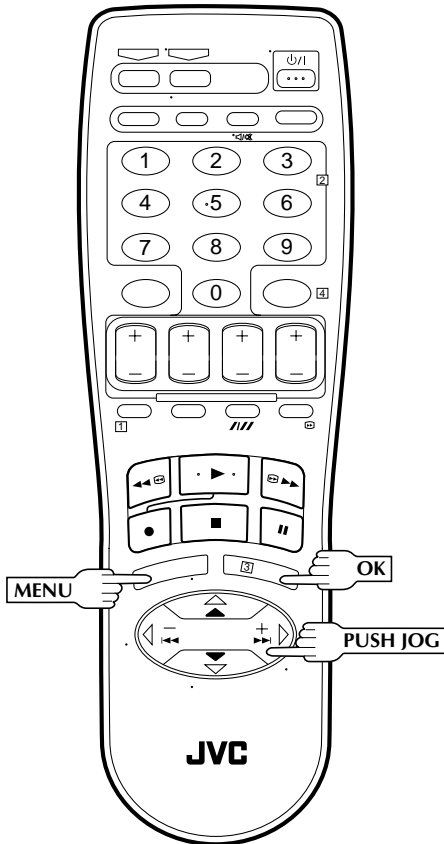
NOTE:

The way these buttons are used is determined by your TV. Use these buttons as instructed for your TV's remote control.

TV BRAND NAME	CODE
JVC	01
AIWA	10
BEIJING	05, 27
CHANGHONG	05, 06, 16, 25
DAEWOO	11
FERGUSON	15
FINLUX	20
FUNAI	09
GRUNDIG	17
HITACHI	07
ITT	18
JINXING	23
KONKA	26
LG/GOLDSTAR	13
MITSUBISHI	06
MIVER	19
NEC	22
NOBLEX	27
NOKIA	21
PANASONIC	02
PEONY	23, 24, 25
PHILICO	07
PHILIPS	16
SAMSUNG	12, 16
SANYO	08
SHARP	04
SONY	03
TCL	16, 28
THOMSON	14
TOSHIBA	05

Preparation For Editing

Turn on the TV and select the VIDEO channel (or AV mode).



Picture Control

This feature helps you to adjust the playback picture quality according to your preference. * The default setting is "AUTO."

1 ACCESS MAIN MENU SCREEN

Press **MENU**.

2 ACCESS FUNCTION SET SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "FUNCTION SET", then press **OK** or **PUSH JOG** \triangleright .

3 SELECT PICTURE CONTROL SET MODE

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "PICTURE CONTROL", then press **OK** or **PUSH JOG** \triangleright to select the desired mode.

AUTO*: Normally select "AUTO."

It automatically adjusts the picture quality.

* When the B.E.S.T. function is set to "OFF"

(pg. 26), you

can only select "NORM" instead of "AUTO."

EDIT: Select when you dub tapes.

SOFT: Select when you want to soften the picture.

SHARP: Select when you want to sharpen the picture.

FUNCTION SET	
B. E. S. T.	ON
<input checked="" type="checkbox"/> PICTURE CONTROL	AUTO
AUTO TIMER	OFF
O.S.D.	ON
AUTO SP→LP TIMER	OFF
NEXT PAGE	
[▲/▼] → [OK]	
[MENU]: EXIT	

NOTES:

- When you select "EDIT", "SHARP" or "SOFT", the selected mode will not change until you select again.
- When you select "EDIT" to dub tapes, be sure to select "AUTO" (or "NORM" when the B.E.S.T. function is set to "OFF") after you finish dubbing the tapes.

4 RETURN TO NORMAL SCREEN

Press **MENU**.

NOTE:

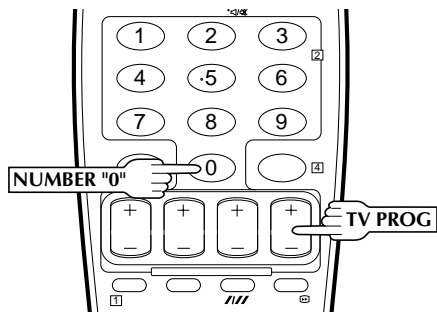
Select **EDIT** when you are dubbing tapes. Refer to pages 39 – 41.

Advantages Of S-VHS Video Recorders

You can edit from VHS to S-VHS, from S-VHS to VHS, or, from S-VHS to S-VHS.

- From VHS to S-VHS: Record VHS playback signals in the S-VHS mode. Although the picture quality is inherently limited by that of the original, the edited tape has better picture quality than those made by VHS-to-VHS editing.
- From S-VHS to VHS: Because the picture quality of the source material is very high, the edited tape has better picture quality than those made by VHS-to-VHS editing.
- From S-VHS to S-VHS: All signals will be transferred without degradation.

Edit From A Camcorder



NOTES:

- All necessary cables can be obtained from your dealer.
- You can also use another video recorder as the player instead of a camcorder.
- When you select **EDIT** to dub tapes in step 3, be sure to select "AUTO" (or "NORM" when B.E.S.T. is set to "OFF") after you finish dubbing the tapes (☞ pg. 38).

IMPORTANT:

- To edit, both the player and the recorder must be of the same colour system. Press your recorder's **COLOUR SYSTEM** button to select the appropriate colour system.
- PAL, SECAM and NTSC camcorders can be used as a player for editing.
- For more information on multi-system compatibility, ☞ pg. 50.

You can use a camcorder as the source player and your video recorder as the recorder.

MAKE CONNECTIONS

1

- A** If the camcorder has no S-VIDEO output connector...
... connect the camcorder's AUDIO/VIDEO OUT connectors to the recorder's front panel AUDIO/VIDEO input connectors.
- B** If the camcorder has an S-VIDEO output connector...
... connect the camcorder's S-VIDEO OUT and AUDIO OUT connectors to the recorder's front panel S-VIDEO and AUDIO input connectors.

- When using a monaural camcorder, connect its AUDIO OUT connector to the AUDIO L input connector on your recorder.
- When a Master Edit Control-equipped JVC camcorder is used, the camcorder is capable of controlling the recorder. Refer to the camcorder's instruction manual for operating procedure.

SET RECORDER'S INPUT MODE

Press **NUMBER** key "0" and/or **TV PROG** to select "F-1" for the AUDIO/VIDEO input connectors, or "S-2" for the AUDIO/S-VIDEO input connectors, depending on the connectors being used.

SET EDIT MODE

See "Picture Control" on page 38.

START CAMCORDER

Engage its Play mode.

START RECORDER

Engage its Record mode.

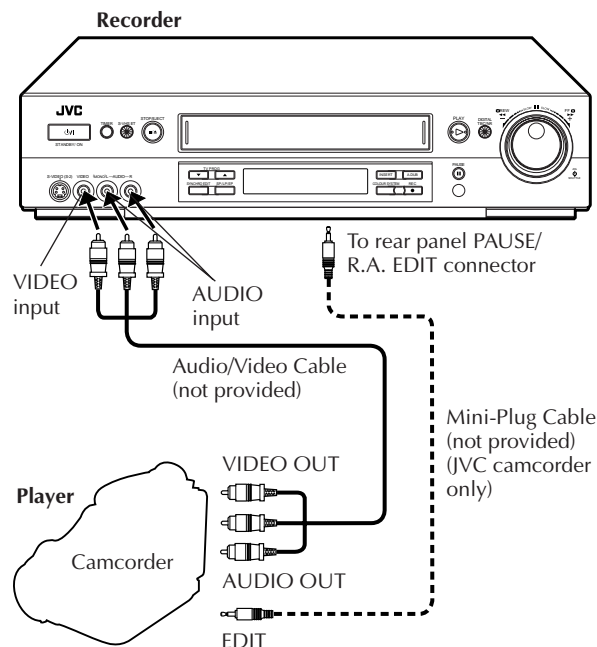
2

3

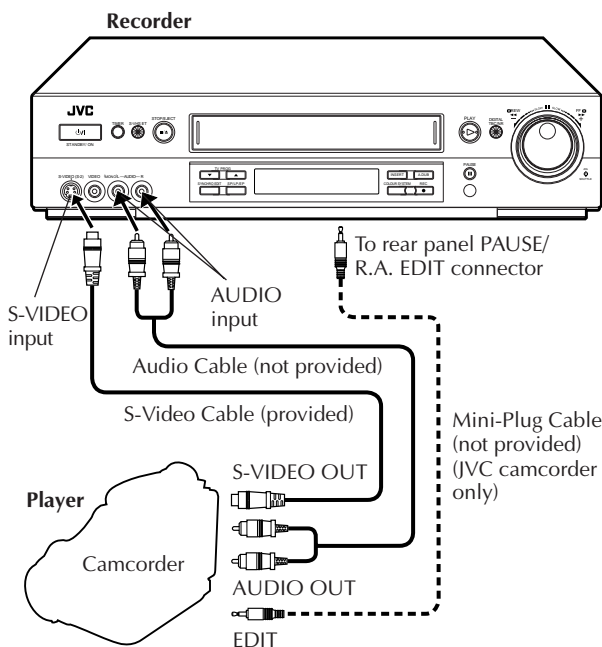
4

5

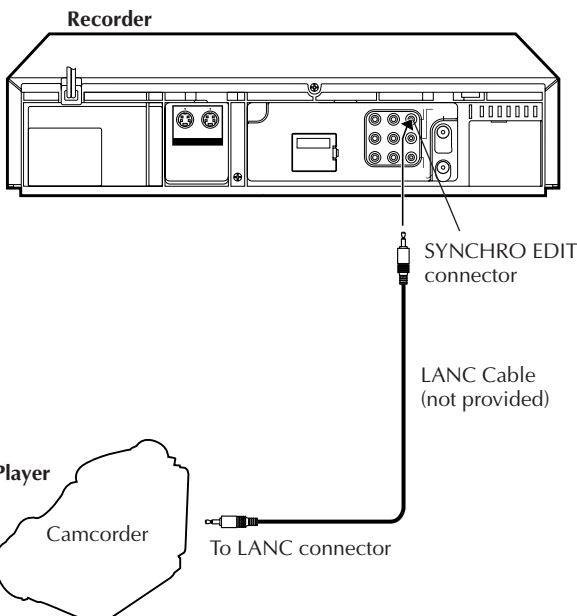
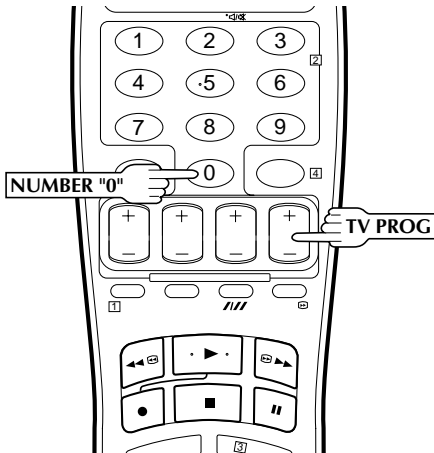
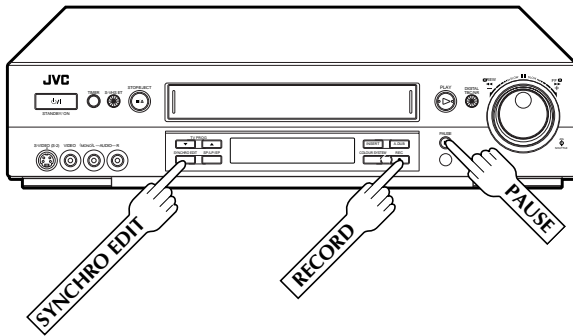
A If the recorder has no S-VIDEO output connector...



B If the camcorder has an S-VIDEO output connector...



Synchro Editing



The Synchro Editing function synchronizes the start of the playback and recording operations when starting an edit operation using a camcorder with LANC connector and your video recorder.

1 MAKE CONNECTIONS

Connect your recorder to camcorder (☞ pg. 39), and connect your recorder's SYNCHRO EDIT connector to the camcorder's LANC connector.

2 SET RECORDER'S INPUT MODE

Press **NUMBER** key "0" and/or **TV PROG** to select "F-1" for the AUDIO/VIDEO input connectors, or "S-2" for the AUDIO/S-VIDEO input connectors, depending on the connectors being used.

3 SET EDIT MODE

See "Picture Control" on page 38.

4 LOCATE START POINT

Start playback of the tape in the camcorder, and pause playback when you find the point where you want to start editing. Press and hold **PAUSE** and press **RECORD** on your recorder so that the recorder enters the Record-Pause Mode.

5 START SYNCHRO EDITING

Press **SYNCHRO EDIT**.

6 PAUSE SYNCHRO EDITING

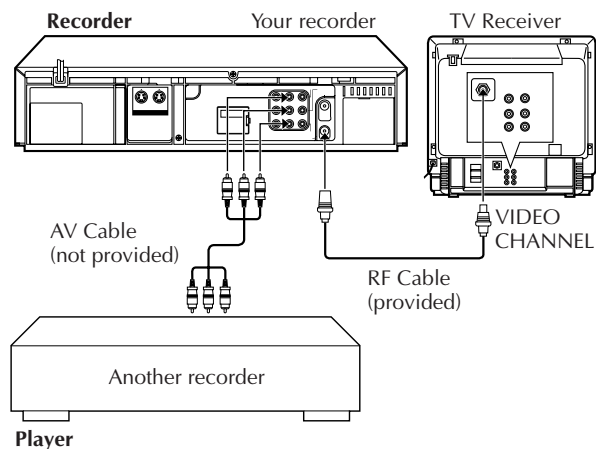
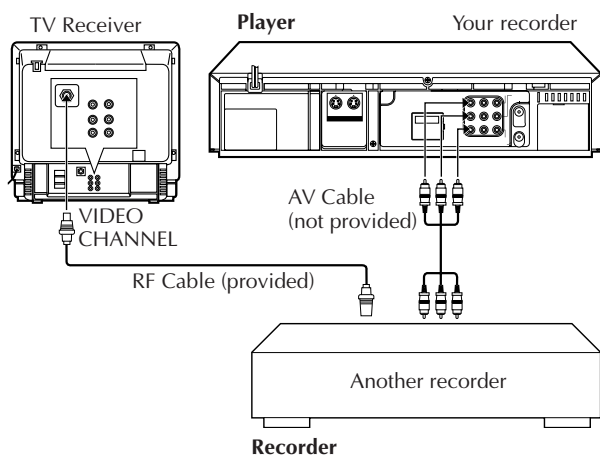
Press **SYNCHRO EDIT** again.

- Repeat steps 4 – 6 as necessary.

NOTES:

- The Synchro Editing function may not work with the initial part of a camcorder tape.
- The Synchro Editing function cannot be used when using the JLIP function. (Pressing **SYNCHRO EDIT** cancels the JLIP function.)
- The Synchro Editing function may not work properly with some type of camcorder.
- When you select **EDIT** to dub tapes in step 3, be sure to select "AUTO" (or "NORM" when B.E.S.T. is set to "OFF") after you finish dubbing the tapes (☞ pg. 38).
- You can also use the rear panel AUDIO/VIDEO input connectors, or AUDIO/S-VIDEO input connectors. Set recorder's input mode to "L-1" or "S-1" in step 2.

Edit To Or From Another Video Recorder



IMPORTANT:

- To edit, both the player and the recorder must be of the same colour system. Press your recorder's **COLOUR SYSTEM** button to select the appropriate colour system.
- For more information on multi-system compatibility, [pg. 50](#).

You can use your video recorder as the source player or the recording deck.

1 MAKE CONNECTIONS

Connect the player's AUDIO/VIDEO OUT connectors to the recorder's AUDIO/VIDEO IN connectors.

- Use the L connector for monaural connection.

2 SET RECORDING DECK'S INPUT MODE

Set to AUX. With this video recorder, press **NUMBER** key "0" and/or **TV PROG** to select depending on the connector being used — "L-1" for the rear panel VIDEO/AUDIO input connectors, or "F-1" for the front panel VIDEO/AUDIO input connectors.

3 SET EDIT MODE

See "Picture Control" on page 38.

4 START SOURCE PLAYER

Engage its Play mode.

5 START RECORDING DECK

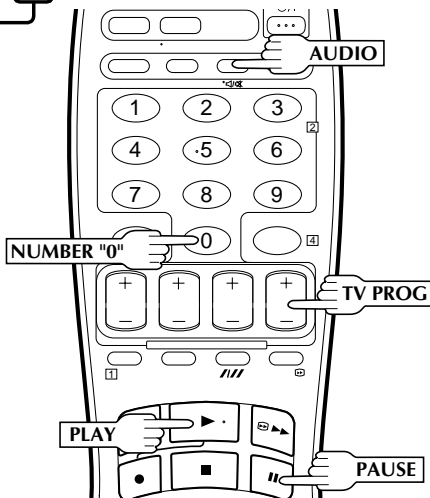
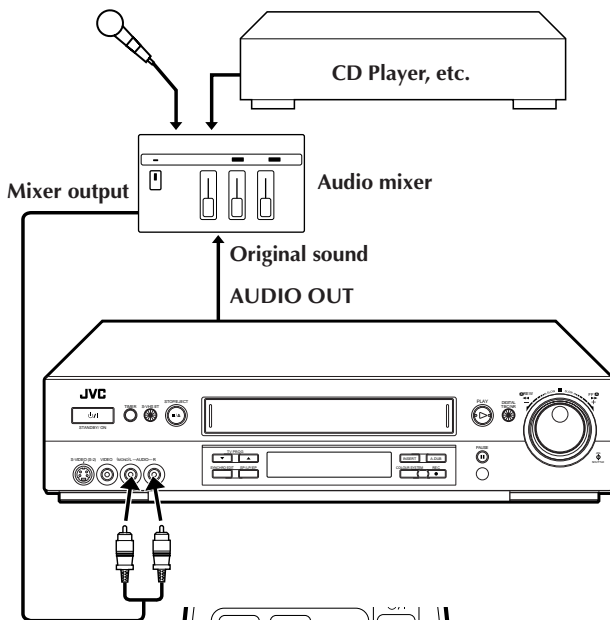
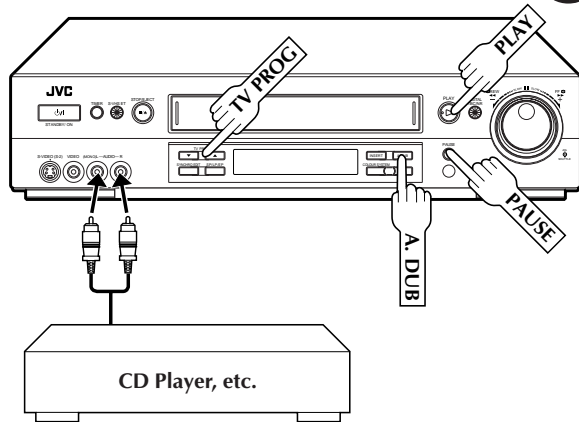
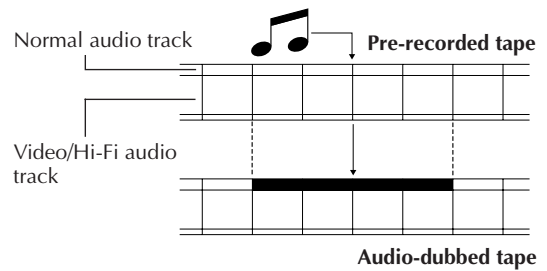
Engage its Record mode.

NOTES:

- When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting ([pg. 10](#)).
 - All necessary cables can be obtained from your dealer.
 - NTSC tapes being played back in the NTSC → PAL mode ([pg. 51](#)) cannot be dubbed to another recorder.
 - When you dub an NTSC tape using your recorder as the playback deck, select NTSC 3.58 (or NTSC 4.43) with the **COLOUR SYSTEM** button ([pg. 50](#)).
 - When you select EDIT to dub tapes in step 3, be sure to select AUTO (or NORM when B.E.S.T. is set to OFF) after you finish dubbing the tapes ([pg. 38](#)).
 - If you are using another recorder with S-Video and Audio input/output connectors, you can connect those connectors to this recorder's S-VIDEO and AUDIO input/output connectors.
 - When Using Your Video Recorder As The Source Player ... connect its rear panel S VIDEO OUT and AUDIO OUT connectors to the recording deck's S-Video and Audio input connectors.
 - When Using Your Video Recorder As The Recording Deck ... connect its front panel S-VIDEO and AUDIO input connectors to the source player's S-Video and Audio output connectors. Then, set the recorder's input mode to "S-2".
- OR**
- ... connect its rear panel S VIDEO IN and AUDIO IN connectors to the source player's S-Video and Audio output connectors. Then, set the recorder's input mode to "S-1".

Audio Dubbing

Audio dubbing replaces the normal audio sound of a previously recorded tape with a new soundtrack.



1 MAKE CONNECTIONS

Connect an audio component to the AUDIO L + R connectors on the recorder's front panel.

- When connecting monaural equipment, use only the recorder's AUDIO L connector.

2 SET INPUT MODE

Press **NUMBER** key "0" and/or **TV PROG** so that "F-1" appears in place of a channel number.

3 LOCATE START POINT

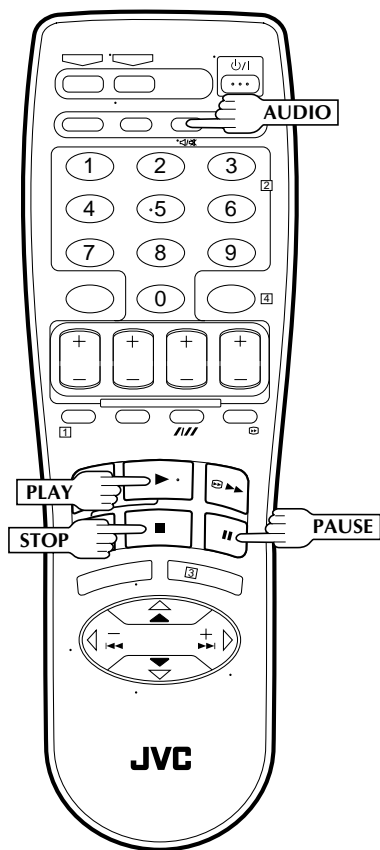
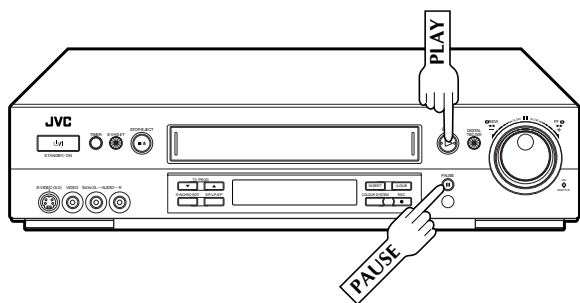
Press **PLAY** to start playback of the tape in your recorder, and press **PAUSE** when you find the point where you want to start dubbing.

4 ENGAGE AUDIO DUBBING

Press **A. DUB**.

- Your recorder enters the Audio Dubbing Pause mode. ("0" blinks, "▶" and "⏸" light up on the front display panel.)
- To perform audio dubbing with audio mixing, press **AUDIO** on the remote control to select "▶◀" (L+R)" at this point.

* Audio dubbing with audio mixing is not possible if you're using a monaural audio component, or if you don't have an audio mixer.



5 START DUBBING

Engage the audio component's Play mode, then press **PLAY** to start the tape in your recorder. Audio dubbing begins at this point.

- "0" blinks and "▶" is displayed on the front display panel.
- To stop dubbing temporarily, press **PAUSE**. Press **PLAY** to resume dubbing.

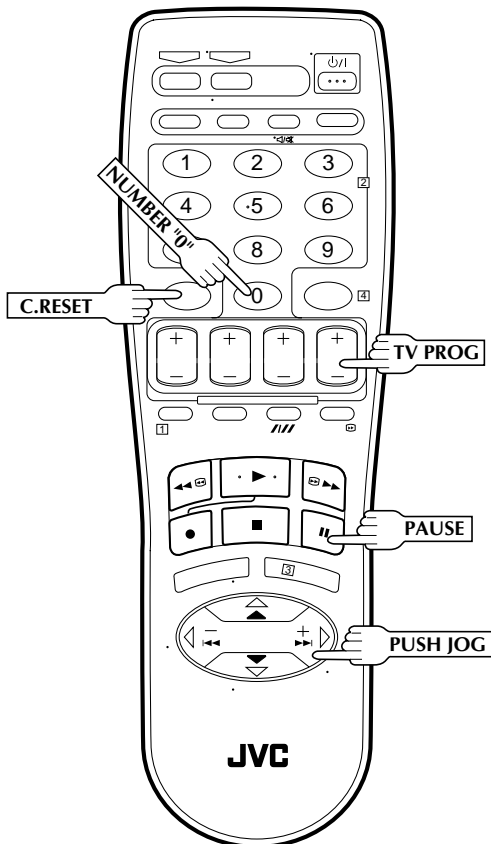
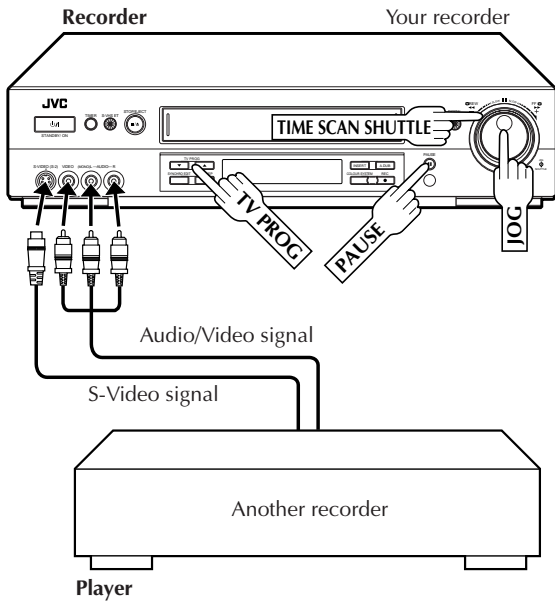
6 END AUDIO DUBBING

Press **STOP** to stop the tape in your recorder, and engage the audio component's Stop mode.

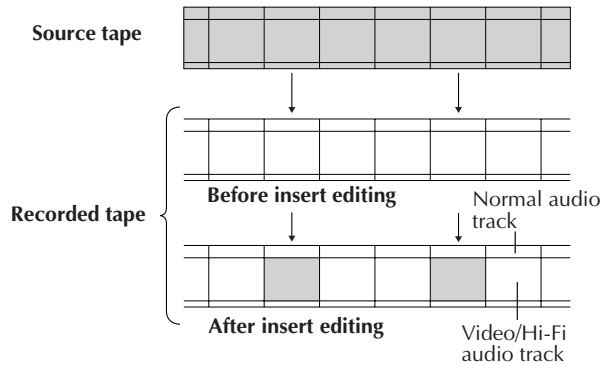
NOTES:

- When monitoring the sound during Audio Dubbing, the normal soundtrack is automatically selected. If you wish to hear the mixed sound (Hi-Fi + Normal soundtracks), press **AUDIO** on the remote control to select "▶ NORM ◀ (HI FI + NORM)" (☞ pg. 17).
- Audio dubbing stops automatically when the counter reaches "0:00:00", and the recorder enters the Play mode. Check the counter reading before dubbing.
- Audio dubbing is also possible using the rear panel **AUDIO IN L + R** connectors. When using these connectors, make sure to select the correct input mode in step 2.
- Audio dubbing cannot be performed on a cassette that has had its record safety tab removed.
- When playing back an audio-dubbed tape, press **AUDIO** on the remote control to select the soundtrack you wish to hear (☞ pg. 17).

Insert Editing



Insert editing replaces part of the recorded scene with new material. Both the picture and Hi-Fi audio soundtrack are replaced with new ones, while the normal audio soundtrack remains unchanged. If you wish to change the normal audio track as well, use the audio dubbing function simultaneously. Use your video recorder as the recorder.



1 MAKE CONNECTIONS

Connect the player's VIDEO OUT and AUDIO OUT connectors to your recorder's VIDEO (or S-VIDEO) and AUDIO input connectors on the front panel.

2 SET INPUT MODE

Press **NUMBER** key "0" and/or **TV PROG** so that "F-1" for the VIDEO/AUDIO input connectors or "S-2" for the S-VIDEO/AUDIO input connectors appears in place of a channel number.

3 LOCATE END POINT

Load the recording cassette into your recorder, and play it back to determine the edit-out point (the end of the segment to be replaced) using the **TIME SCAN SHUTTLE** ring or the **JOG** dial or pressing **PUSH JOG** <D> and **PAUSE**.

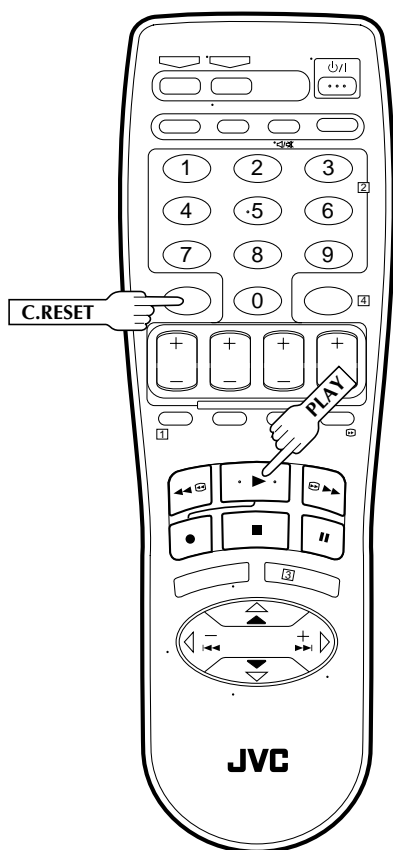
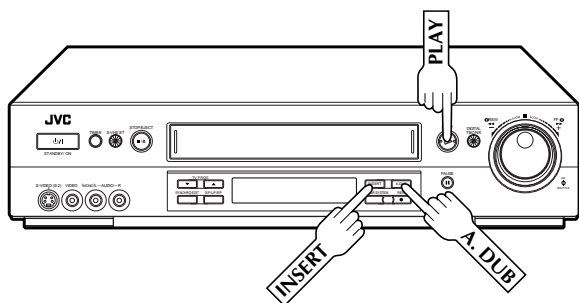
4 RESET THE COUNTER

Press **C. RESET** to change the counter display to "0:00:00".

5 LOCATE START POINT

Determine the edit-in point (the beginning of the segment to be replaced) using the **TIME SCAN SHUTTLE** ring or the **JOG** dial or pressing **PUSH JOG** <D> and **PAUSE**.

- Be sure to engage the Still mode at the edit-in point.



6 ENGAGE INSERT EDITING

Press **INSERT**.

- Your recorder enters the Insert-Pause mode. ("O", "▶" and "■" light up on the front display panel.)
- The TV screen changes from the still picture to the input source you are going to record.

7 START EDITING

Load the source cassette and play back the segment that is to be inserted. When you reach the start of the section of the source tape that you wish to insert, press **PLAY** to start the tape in your recorder; Insert Editing begins at this point.

- "O" and "▶" are displayed on the front display panel.

8 END INSERT EDITING

At counter "0:00:00", Insert Editing will stop automatically while the tape continues running in the Play mode. If you wish to stop Insert Editing before the specified edit-out point, press **C. RESET**.

FOR AV INSERT EDITING

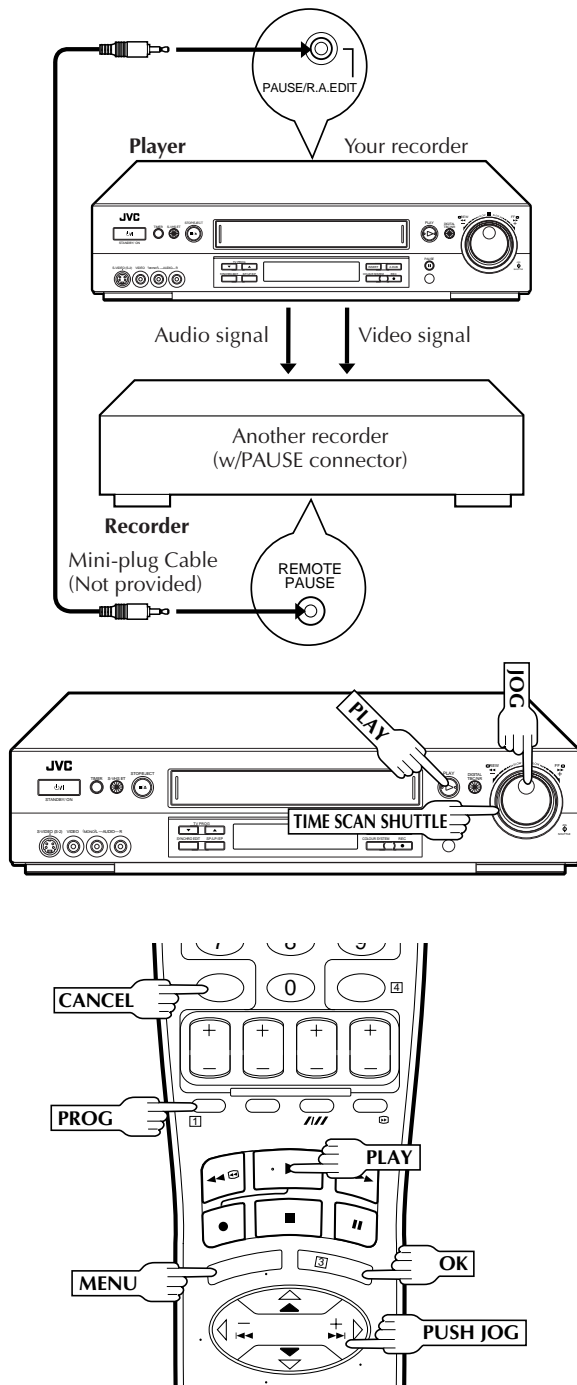
If you want to replace the picture, Hi-Fi audio soundtrack and normal audio soundtrack all at the same time...

... In step 6 above, after you press **INSERT**, press **A. DUB** also. ("O" and "▶" blink and "■" lights up on the front display panel.)

NOTES:

- Suitable leads can be obtained from your dealer.
- Insert editing is not possible with cassettes whose safety tab has been removed.
- When insert editing is performed on a tape that has been recorded on another video recorder, the inserted portion may appear distorted.
- In insert editing, the recording speed (SP/LP) is determined by the previous recording to be replaced. If the previous recording's speed changes within a single edit, the inserted picture will be distorted at the switching point.
- A small portion of the recording which precedes an insert edit may become erased.
- Insert Editing is also possible using the rear panel AUDIO/VIDEO (or S VIDEO) IN connectors. When using these connectors, make sure to select the correct input mode in step 2.
- Insert Editing is not possible with an NTSC tape.

Random Assemble Editing



This function makes it easier to create edited videos when your video recorder is used as the source player in combination with another JVC video recorder equipped with a Remote PAUSE Connector. You can pre-program up to 8 scenes or "cuts" for automatic editing in the sequence you have specified.

You can also perform Random Assemble Editing with a second non-JVC recorder (see pg. 47).

1 MAKE CONNECTIONS

Connect your recorder's VIDEO/AUDIO OUT or S VIDEO OUT/AUDIO OUT connectors to the video and audio input connectors on the recording deck, and connect your recorder's PAUSE/R.A. EDIT connector to the PAUSE connector on the recording deck.

- If the recording deck doesn't have a PAUSE connector, connect to the R.A. EDIT connector instead.
- The Mini-plug cable is a mono 3.5 mm mini-plug to mono 3.5 mm mini-plug connector.

2 PREPARE FOR EDITING

Insert the cassette to be recorded on into the recorder and set the recorder's input mode.

3 LOAD SOURCE CASSETTE

Insert the source cassette into your recorder.

4 SET EDIT MODE

See "Picture Control" on page 38.

5 START SOURCE PLAYBACK

Press **PLAY**.

6 ACCESS MAIN MENU SCREEN

Press **MENU**.

7 ACCESS R.A. EDIT SCREEN

Place the pointer next to "R.A. EDIT" by pressing **PUSH JOG** $\Delta \nabla$, then press **OK** or **PUSH JOG** \triangleright .

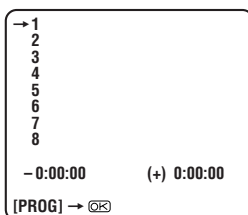
- The screen is superimposed on the video playback in step 8.

8

LOCATE EDIT-IN POINT

Find the point on the source tape from where you want the edited scene to begin by pressing **PUSH JOG** <D> or using the **TIME SCAN SHUTTLE** ring or the **JOG** dial, then press **PROG**.

- The edit-in point is registered in memory and appears on the screen.

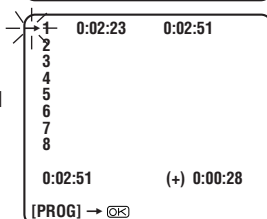
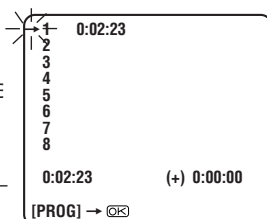


9

LOCATE EDIT-OUT POINT

Find the point where you want the edited scene to end by pressing **PUSH JOG** <D> or using the **TIME SCAN SHUTTLE** ring or the **JOG** dial, then press **PROG**.

- The edit-out point is registered in memory and appears on the screen.
- The total time of the edited scenes is displayed to the right of "(+)".
- Repeat steps 8 and 9 for each additional scene.



NOTES:

- You can also monitor the sound when searching for scenes you want to edit in steps 8 – 9. Since you can hear the soundtrack during selection, you can avoid abrupt or unnatural sounding scene-to-scene transitions. The sound that is heard, however, is not TimeScan Audio.
- When editing, there may be a discrepancy of about 2 seconds on the source tape between the locations you chose as edit-in/out points and the locations your recorder recognises as those points.
- For any scene, the edit-out point must have a counter reading that is at least 1 second after the corresponding edit-in point. Any less than 1 second and the edit-out point will not be registered.
- Since the source recorder prerolls during Random Assemble Editing, there must be at least 15 seconds worth of recorded material prior to any edit-in point on the source tape.
- If the search time for an edit-in point exceeds 5 minutes, the recording deck enters its Stop mode and editing will not take place.
- During steps 8 and 9 — if you engage the Pause mode while registering edit-in and -out points in the R.A. Edit screen, the characters in the on-screen display may become distorted. This is normal.

To Make Corrections . . .

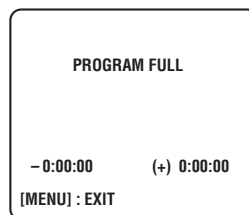
. . . during step 8 or 9, you can cancel registered in and out points by pressing **CANCEL** on the remote control. Each time you press, the preceding point is erased.

- If, for example, you have registered 5 sets of in and out points and want to reset the first set, you have to press **CANCEL** until all points after the first set have been erased. Reenter them after you've repaired the first set of points.

Memory Capacity

Random Assemble Editing shares memory space with the recorder's timer. If there are programs occupied by timer-recording data, those spaces cannot be used to register edit-in and -out points — meaning you won't be able to edit 8 scenes.

- When all 8 programs are full, "PROGRAM FULL" appears on the R.A. EDIT screen.
- To cancel a program, see page 34.



10

PREPARE RECORDING DECK

Engage its Record-Standby mode.

11

START R.A. EDIT

Press **OK**.

- Automatic editing begins; all the specified scenes are copied to the recording deck in the order they were registered.
- The on-screen display remains while your recorder searches for each scene (blinking cursor indicates scene currently being searched for), but disappears during actual editing.
- During scene search, the recording deck automatically enters its Record-Standby mode.
- When all registered scenes have been edited, your recorder enters the Pause mode, the recording deck enters its Record-Standby mode, and the cursor blinks at the next available number.

12

END R.A. EDIT

Press **MENU** to return to the normal screen, and engage the Stop mode for your recorder and for the recording deck.

RM-V700U Multi-Brand R.A. Edit Controller (Not provided)

By connecting this controller to your recorder's R.A. EDIT connector, you can perform Random Assemble Editing in combination with a second non-JVC video recorder. The controller is compatible with various major recorder brands. For compatible systems and availability, please consult your JVC dealer.

NOTE:

Although the RM-V700U is designed to operate the recording deck, it may not work with some recorders, or may have limited function capability.

J Terminal (JLIP(Joint Level Interface Protocol) Connector)

The J Terminal is used to connect the recorder to a personal computer or similar device to allow computerized control of the recorder during editing and certain other operations.

Examples:

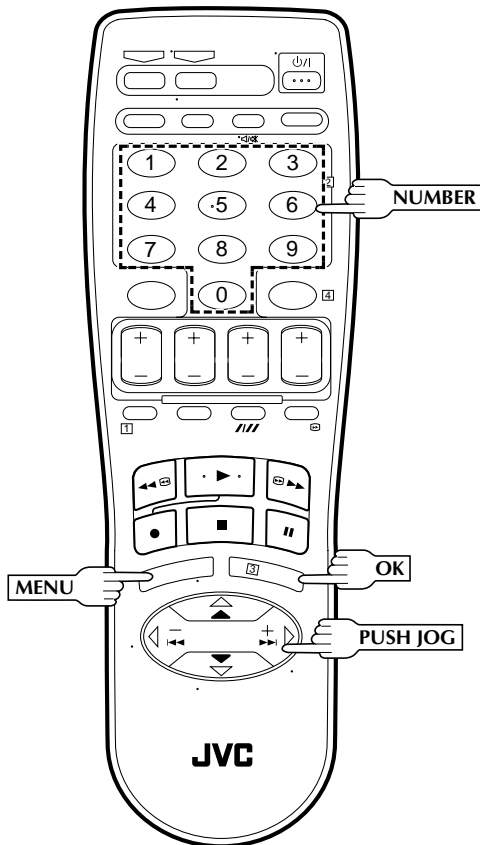
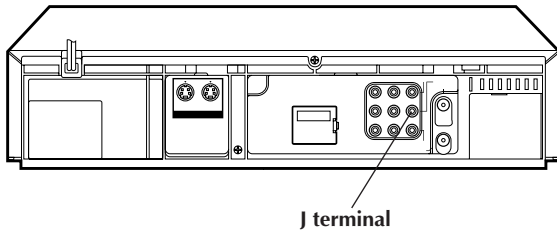
With the optional JLIP VIDEO CAPTURE BOX GV-CB3E:

- Enables Random Assemble Editing of up to 99 segments, using this recorder as the playback unit.
- Allows you to capture still images from the recorder into a personal computer.

For further details consult your nearest JVC dealer.

JLIP ID Number

Your recorder has its own JLIP ID number. This ID number must be unique when your recorder is connected to another device via its J terminal. The ID Number is preset to "1" at the factory. You can change this number to any number between "1" and "99". If it is necessary to change the JLIP ID number perform the following steps.



1 ACCESS MAIN MENU SCREEN

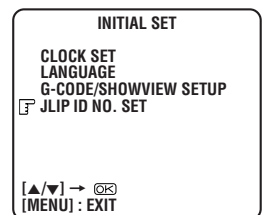
Press **MENU**.

2 ACCESS INITIAL SET SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "INITIAL SET", then press **OK** or **PUSH JOG** \triangleright .

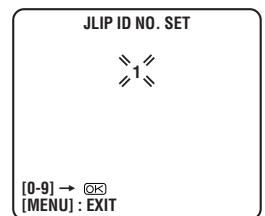
3 ACCESS JLIP ID NO. SET SCREEN

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "JLIP ID NO. SET", then press **OK** or **PUSH JOG** \triangleright .



4 SET JLIP ID NUMBER

Press **NUMBER** keys to enter the desired ID number.

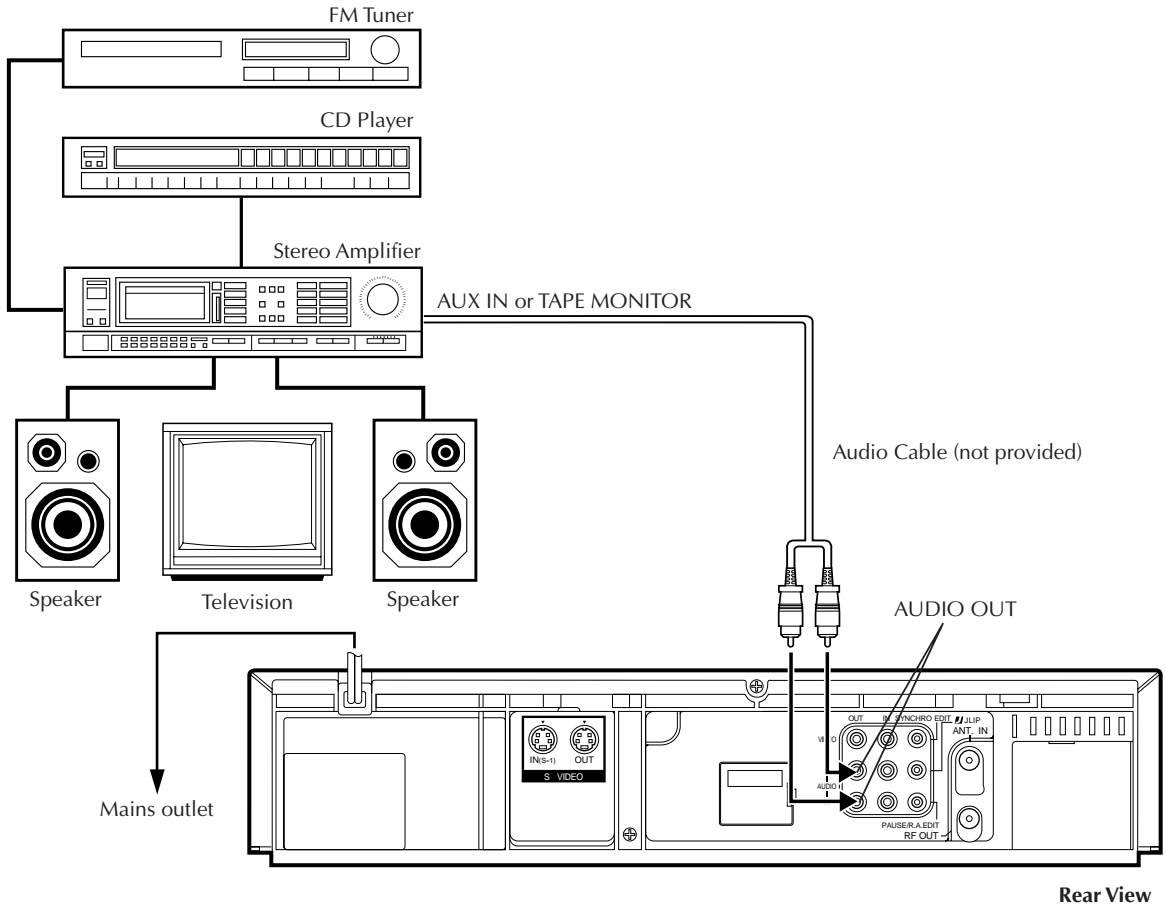


5 RETURN TO NORMAL SCREEN

Press **MENU**.

Connecting/ Using A Stereo System

These instructions enable you to connect your video recorder to your Hi-Fi stereo system (if you have one) and listen to the soundtrack through the stereo.



Rear View

1 MAKE CONNECTIONS

Connect the AUDIO OUT L and R connectors on your video recorder to the AUX IN or TAPE MONITOR terminals on your stereo system's receiver or amplifier.

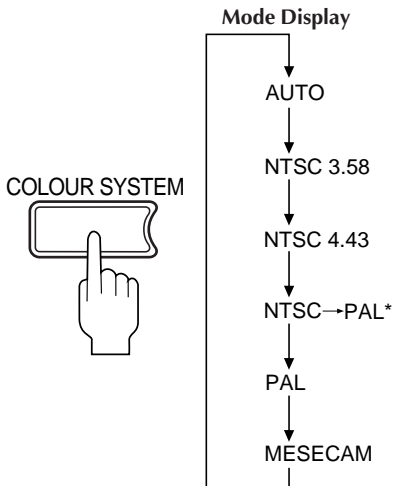
NOTES:

- When connecting your recorder's audio output connectors to a stereo amplifier, make sure you connect L and R correctly.
- If stereo or bilingual TV broadcasts are receivable in your area, this recorder can record them independently of the TV set and play them back through the connected stereo system.
- When listening to sound through the connected stereo system, turn the TV's volume down completely.

CAUTIONS:

- This recorder has a dynamic range of more than 80 dB with regards to its Hi-Fi audio capability. It is recommended that you check the maximum level if you are going to listen to the Hi-Fi audio signals through a stereo amplifier. A sudden surge in the input level to the speakers may damage them.
- Some speakers and televisions are specially shielded to prevent television interference. If both are of the non-shielded type, do not place the speakers adjacent to the TV set as this can adversely affect the video playback picture.

Setting Of The Colour System Select Buttons



Use the **COLOUR SYSTEM** button on the front panel to select the colour system. Pressing this button changes the mode as illustrated on the left. The On-Screen display will show which mode is selected.

Mode	Description
AUTO	Usually set to this mode. This mode automatically detects PAL, NTSC, SECAM or MESECAM and adjusts to the colour system being recorded or played back. When it does not perform properly, set the colour system manually.
MANUAL	For recording, there is a choice of 4 selectable modes; PAL/MESECAM/NTSC 3.58/NTSC4.43. Select the mode that matches the colour signal being received. For playback, there is an additional mode which allows NTSC tapes to be played back and viewed on PAL TVs.

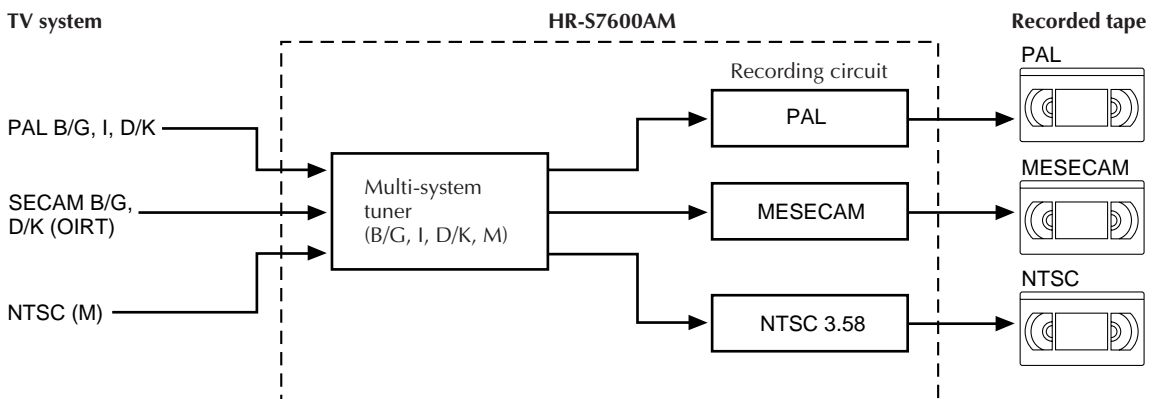
* "NTSC→PAL" appears during playback only.

NOTES:

- In the **AUTO** mode, NTSC signals will be automatically recorded as NTSC 3.58.
- In the **AUTO** mode, NTSC tapes will be played back as NTSC 3.58.
- SECAM signals will always be recorded as MESECAM. Select the **AUTO** or the **MESECAM** mode when recording SECAM signals.
- When playing back a SECAM tape, select the **AUTO** or **MESECAM** mode. The playback picture will always be monochrome.
- In the **NTSC4.43** mode, with some TVs, on-screen displays (Programme screen etc.) may roll up or down and there may be a loss of colour. When this happens, select the **AUTO** mode.

Off-Air Recording

The built-in multi-system tuner is capable of receiving PAL B/G, I and D/K, and SECAM B/G and D/K and NTSC broadcasts.

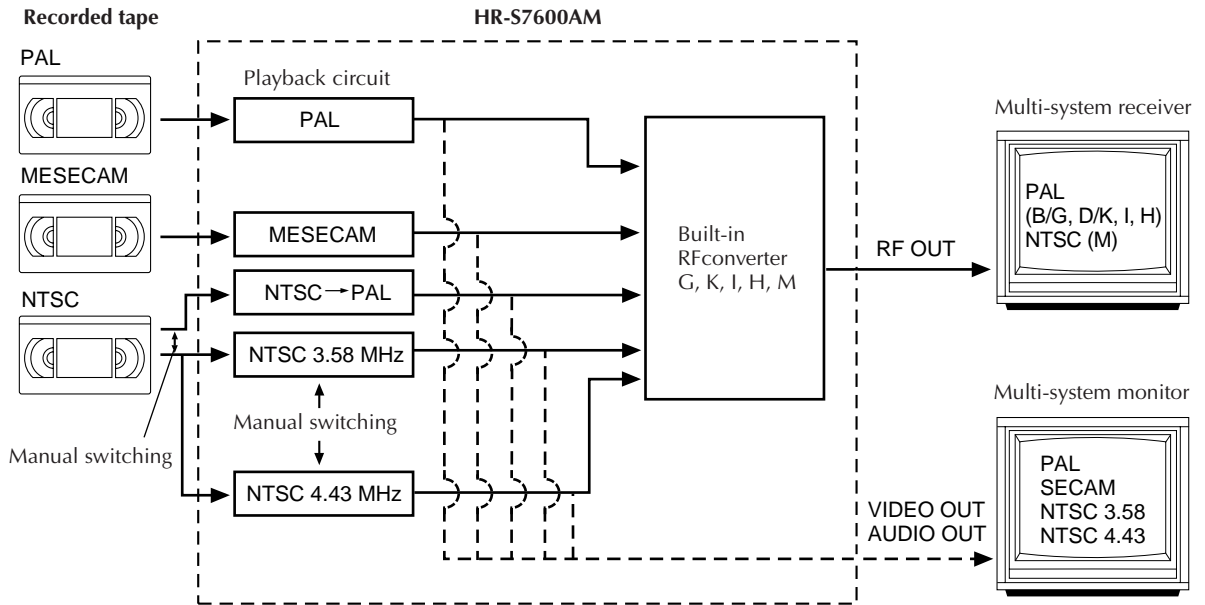


NOTE:

This model does not operate in BRAZIL (PAL-M) or ARGENTINA (PAL-N).

Playback

This recorder can play back all 3 types of recorded tape.



NOTES:

When viewing NTSC tapes on a PAL TV set:

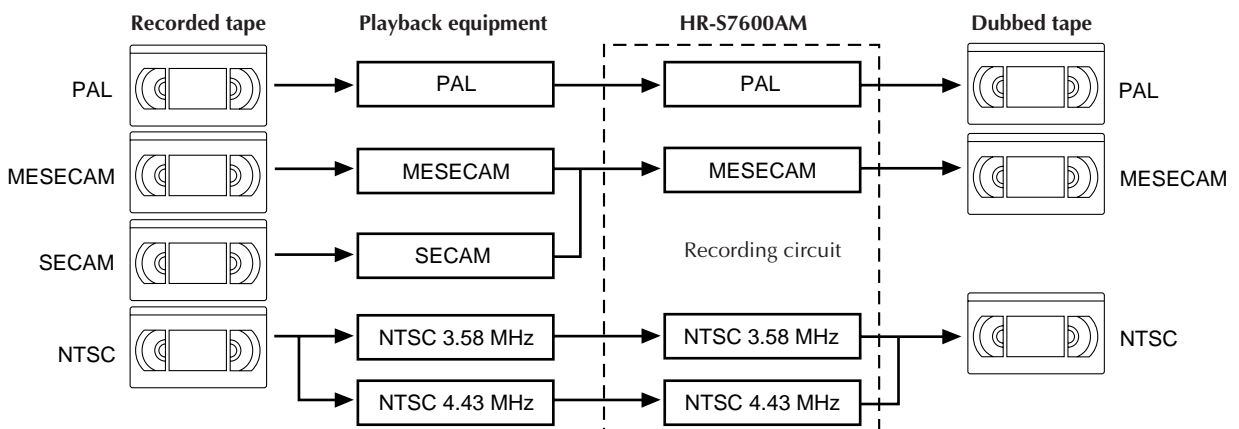
- The picture may shrink vertically with black bars appearing at the top and bottom of the screen. This is not a malfunction on the part of the video recorder nor the TV.
- The picture may roll up or down. This can be corrected using the V-HOLD control found on some TVs. (This cannot be corrected if the TV does not have a V-HOLD control.)
- During search, still, or frame-by-frame playback, the picture will be distorted, and there may be a loss of colour.

ATTENTION:

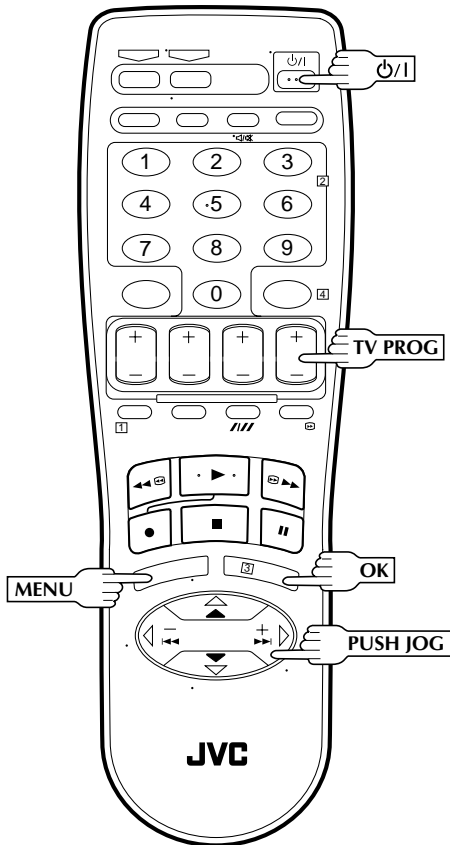
When this recorder is connected to a multi-system TV, the audio signal may not be heard or may be noisy if the colour system select switch of the TV is adjusted to the AUTO position. In such a case, set the TV's colour system select switch to the appropriate position which corresponds to the TV system you have selected at the TV System Select screen.

Tape-To-Tape Editing

There are 4 different types of recorded tape, depending on the signal recorded.



Turn on the TV and select the VIDEO channel (or AV mode).



IMPORTANT

Perform the following steps only if auto channel set has not been set correctly by Auto Set Up function (ⓘ pg. 8) or if you have moved to a different area or if a new station starts broadcasting in your area.

Your recorder needs to memorize all necessary stations in channel positions in order to record TV programmes. Auto Channel Set automatically assigns all receivable stations in your area so that you can call them up with the **TV PROG** buttons without going through any vacant channels.

Auto Channel Set

TURN ON THE RECORDER

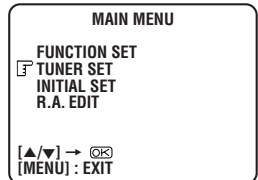
1 Press ϕ/I.

ACCESS MAIN MENU SCREEN

2 Press MENU.

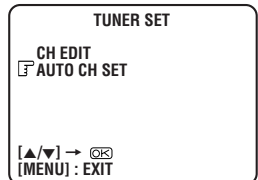
ACCESS TUNER SET SCREEN

3 Press **PUSH JOG** Δ / ∇ to place the pointer next to "TUNER SET", then press **OK** or **PUSH JOG** \triangleright .



SELECT AUTO CH SET MODE

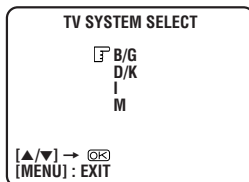
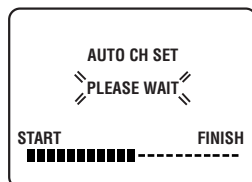
4 Press **PUSH JOG** Δ / ∇ to place the pointer next to "AUTO CH SET", then press **OK** or **PUSH JOG** \triangleright .



SELECT TV SYSTEM

5 Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to the appropriate TV system, then press **OK** or **PUSH JOG** \triangleright .

- Auto Channel Set will start.



CH	FRQ	SYS	CH	FRQ	SYS
01	150	BG	07	229	BG
02	165	BG	08	237	BG
03	195	BG	09	355	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG

[Δ/∇] \rightarrow [OK] : EDIT
[MENU] : EXIT

RETURN TO NORMAL SCREEN

Press **MENU**.

6

NOTE:

If you perform Auto Channel Set when the aerial cable is not connected properly, "SCAN COMPLETED -NO SIGNAL-" appears on the screen in step 5. When this happens, make sure of the aerial connection and press **OK**; Auto Channel Set will take place again.

IMPORTANT

- If no sound accompanies the picture or the audio sounds unnatural on some channels that have been stored by Auto Channel Set, the TV system setting for those channels may be incorrect. Select the appropriate TV system for those channels. \rightarrow "TV System Selection – When you see the picture but the audio can't be heard or sounds unnatural" on page 55.
- Since your video recorder memorizes all detected stations even if the reception condition is poor, some of those stored stations may produce a noisy picture. To delete those stations, \rightarrow "Delete A Channel" on page 54.

Major Countries/Areas	TV System
Australia, New Zealand, Kuwait, U.A.E., Indonesia, Singapore, Thailand, Malaysia, Iran, Saudi Arabia, Egypt, Morocco, Lebanon, Iraq	B/G
China, Mongolia, Russia	D/K
Hong Kong	I
U.S.A., Japan, S.Korea, Taiwan	M

Manual Channel Set

Store channels that were not stored during Auto Set Up (\rightarrow pg. 8) or Auto Channel Set (\rightarrow pg. 52).

ACCESS TUNER SET SCREEN

Perform steps 1 – 3 of "Auto Channel Set" on page 52.

ACCESS CHANNEL LIST

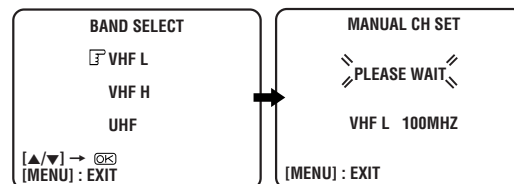
Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "CH EDIT", then press **OK** or **PUSH JOG** \triangleright .

SELECT POSITION

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to an open channel position, then press **OK** or **PUSH JOG** \triangleright .

SELECT BAND

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to the band of your choice, then press **OK** to initiate Manual Channel Set.



SET DESIRED STATION

The screen to the right appears when a station is detected.

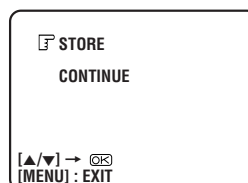
If you do not want to store the detected station...

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "CONTINUE", then press **OK** or **PUSH JOG** \triangleright .

Channel search will resume.

If you want to store the detected station...

Press **PUSH JOG** $\Delta\nabla$ to place the pointer next to "STORE", then press **OK** or **PUSH JOG** \triangleright . The Channel List appears again.



- The blueback screen and the TV picture currently being broadcast appear alternately for 8 seconds each.
- If you want to store another channel, repeat steps 3 – 5.
- When channel search completes for that band, the Band Select screen appears again. To set channels for other bands, select another band and start Manual Channel Set again (\rightarrow steps 4 and 5).
- For fine tuning adjustment, see "Fine-Tuning Channels" on page 55.

RETURN TO NORMAL SCREEN

Press **MENU**.

6

Delete A Channel

1 ACCESS TUNER SET SCREEN

Perform steps 1 – 3 of "Auto Channel Set" on page 52.

2 ACCESS CHANNEL LIST

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "CH EDIT", then press **OK** or **PUSH JOG** \triangleright .

3 SELECT CHANNEL

Press **PUSH JOG** $\Delta \nabla$ until the channel you want to delete begins blinking.

CH	FREQ	SYS	CH	FREQ	SYS
01	150	BG	07	229	BG
02	165	BG	08	237	BG
03	195	BG	09	355	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG

[Δ / ∇] \rightarrow [CANCEL]: DELETE
 [Δ / ∇] \rightarrow [OK]: EDIT
 [MENU]: EXIT

4 DELETE CHANNEL

Press **CANCEL**.

- To re-store it, simply press **PUSH JOG** \triangleleft .
- Repeat steps 3 – 4 as necessary.

CH	FREQ	SYS	CH	FREQ	SYS
01	---	---	07	229	BG
02	165	BG	08	237	BG
03	195	BG	09	355	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG

[Δ / ∇] \rightarrow [\triangleleft]: ADD
 [MENU]: EXIT

5 RETURN TO NORMAL SCREEN

Press **MENU**.

Swap Channel Positions

Example: To swap CH03 and CH09.

1 ACCESS TUNER SET SCREEN

Perform steps 1 – 3 of "Auto Channel Set" on page 52.

2 ACCESS CHANNEL LIST

Press **PUSH JOG** $\Delta \nabla$ to place the pointer next to "CH EDIT", then press **OK** or **PUSH JOG** \triangleright .

3 SELECT POSITION (e.g. 03)

Press **PUSH JOG** $\Delta \nabla$ until the section of CH "03" begins blinking, then press **OK** or **PUSH JOG** \triangleright .

- Only "03" will blink.

CH	FREQ	SYS	CH	FREQ	SYS
01	150	BG	07	229	BG
02	165	BG	08	237	BG
03	195	BG	09	355	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG

[0-9]: INPUT CH
 [OK]: FINE TUNING
 [MENU]: EXIT

4 SELECT POSITION (e.g. 09)

Press **NUMBER** keys to input "0" and "9".

- The two selected channels will be swapped.
- To cancel the channel swapping, press **PUSH JOG** \triangleleft .

CH	FREQ	SYS	CH	FREQ	SYS
01	150	BG	07	229	BG
02	165	BG	08	237	BG
03	355	BG	09	195	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG

[\triangleleft]: CANCEL
 [OK]: OK
 [MENU]: EXIT

5 STORE NEW POSITIONS

Press **OK** or **PUSH JOG** \triangleright .

- Repeat steps 3 – 5 as necessary.

6 RETURN TO NORMAL SCREEN

Press **MENU**.

Fine-Tuning Channels

- 1 **ACCESS TUNER SET SCREEN**
Perform steps 1 – 3 of "Auto Channel Set" on page 52.
- 2 **ACCESS CHANNEL LIST**
Press **PUSH JOG** Δ / ∇ to place the pointer next to "CH EDIT", then press **OK** or **PUSH JOG** \triangleright .
- 3 **SELECT CHANNEL TO FINE-TUNE**
Press **PUSH JOG** Δ / ∇ until the channel you want to tune begins blinking, then press **OK** twice.
 - The "FRQ" number for that channel starts blinking.

CH	FRQ	SYS	CH	FRQ	SYS
01	150	BG	07	229	BG
02	165	BG	08	237	BG
03	195	BG	09	355	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG
- 4 **PERFORM TUNING**
Press **PUSH JOG** Δ / ∇ until the picture becomes clearer, then press **OK** or **PUSH JOG** \triangleright .
 - Repeat steps 3 and 4 as necessary.
- 5 **RETURN TO NORMAL SCREEN**
Press **MENU**.

TV System Selection – When you see the picture but the audio can't be heard or sounds unnatural

- 1 **ACCESS TUNER SET SCREEN**
Perform steps 1 – 3 of "Auto Channel Set" on page 52.
- 2 **ACCESS CHANNEL LIST**
Press **PUSH JOG** Δ / ∇ to place the pointer next to "CH EDIT", then press **OK** or **PUSH JOG** \triangleright .
- 3 **SELECT CHANNEL**
Press **PUSH JOG** Δ / ∇ until the channel you want to change its TV system begins blinking, then press **OK** three times.
 - The "SYS" display for that channel starts blinking.

CH	FRQ	SYS	CH	FRQ	SYS
01	150	BG	07	229	BG
02	165	BG	08	237	BG
03	195	BG	09	355	BG
04	205	BG	10	365	BG
05	213	BG	11	374	BG
06	221	BG	12	384	BG
- 4 **SELECT TV SYSTEM**
Press **PUSH JOG** Δ / ∇ to select the appropriate TV system (BG \rightarrow DK \rightarrow I \rightarrow M). Then press **OK** or **PUSH JOG** \triangleright .
 - Repeat steps 3 and 4 as necessary.
- 5 **RETURN TO NORMAL SCREEN**
Press **MENU**.

Before requesting service for a problem, use this chart and see if you can repair the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your video recorder off for repair.

POWER

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. No power is applied to the recorder.	<ul style="list-style-type: none"> The mains power cord is disconnected. 	Connect the mains power cord.
2. The clock is functioning properly, but the recorder cannot be powered.	<ul style="list-style-type: none"> "⊙" is displayed on the display panel with Auto Timer set to "OFF". 	Press TIMER to turn the "⊙" indicator off.
3. The remote control won't function.	<ul style="list-style-type: none"> The batteries are discharged. 	Replace the dead batteries with new ones.

TAPE TRANSPORT

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. The tape does not run during recording.	<ul style="list-style-type: none"> "⏏" is displayed on the display panel. 	Press PLAY to turn the "⏏" indicator off.
2. The tape will not rewind or fast-forward.	<ul style="list-style-type: none"> The tape is already fully rewound or fast-forwarded. 	Check the cassette.

PLAYBACK

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. The playback picture does not appear while the tape is running.	<ul style="list-style-type: none"> If you're using the RF OUT connection the TV receiver's channel selector is not set to the VIDEO channel. . . . the recorder's VIDEO channel has not been correctly set. If you're using the AV or S-VIDEO connection, the TV receiver is not set to the AV mode. 	<p>If you are using the RF OUT connection set the TV receiver to the VIDEO channel. (☞ pg. 6) . . . Perform "Video Channel Set". (☞ pg. 6)</p> <p>If you are using the AV or S-VIDEO connection, set the TV to its AV mode.</p>
2. Noise appears during visual search.	<ul style="list-style-type: none"> This is normal during visual search other than TimeScan. 	
3. Breaks are noticeable in Hi-Fi soundtrack.	<ul style="list-style-type: none"> Automatic tracking is engaged. 	Engage and adjust tracking manually. (☞ pg. 15)
4. The playback picture is blurred or interrupted while TV broadcasts are clear.	<ul style="list-style-type: none"> The video heads may be dirty. 	Consult your JVC dealer.
5. Playback picture has a loss of colour.	<ul style="list-style-type: none"> The wrong colour system is selected for the tape being played back. The wrong colour system was selected during recording. 	<p>Select the correct colour system by pressing the COLOUR SYSTEM button. (☞ pg. 50)</p> <p>Once recorded, the signal cannot be corrected. Be sure to choose the correct setting before recording.</p>
6. No sound accompanies the playback picture.	<ul style="list-style-type: none"> The TV system you have selected at the TV System Select screen is incorrect. 	Set it to the correct position for the TV broadcast system used in your area. (☞ pg. 55)

RECORDING

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Recording cannot be started.	<ul style="list-style-type: none"> There is no cassette loaded, or the cassette loaded has had its Record Safety tab removed. 	Insert a cassette, or using adhesive tape, reseal the slot where the tab was removed.
2. TV broadcasts cannot be recorded.	<ul style="list-style-type: none"> "L-1", "F-1", "S-1" or "S-2" has been selected as the input mode. 	Set to the desired channel.
3. Tape-to-tape editing is not possible.	<ul style="list-style-type: none"> The source (another video recorder, camcorder) has not been properly connected. All necessary power switches have not been turned on. The input mode is not correct. 	<p>Confirm that the source is properly connected.</p> <p>Confirm that all units' power switches are turned on.</p> <p>Set the input mode to "L-1", "F-1", "S-1" or "S-2".</p>
4. Camcorder recording is not possible.	<ul style="list-style-type: none"> The camcorder has not been properly connected. The input mode is not correct. 	<p>Confirm that the camcorder is properly connected.</p> <p>Set the input mode to "L-1", "F-1", "S-1" or "S-2".</p>

TIMER RECORDING

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Timer recording won't work.	<ul style="list-style-type: none"> The clock and/or the timer have been set incorrectly. The timer is not engaged. 	Re-perform the clock and/or timer settings. Press TIMER and confirm that "⊙" is displayed on the display panel.
2. On-screen timer programming is not possible.	<ul style="list-style-type: none"> Timer recording is in progress. 	Timer programming can't be performed while a timer recording is in progress. Wait until it finishes.
3. "⊙" and "⊙" on the display panel won't stop blinking.	<ul style="list-style-type: none"> The timer is engaged but there's no cassette loaded. 	Load a cassette with the Record Safety tab intact, or cover the hole using adhesive tape.
4. The cassette is automatically ejected, and "⊙" and "⊙" on the display panel won't stop blinking.	<ul style="list-style-type: none"> The loaded cassette has had its Record Safety tab removed. 	Remove the cassette and cover the hole with adhesive tape, or insert a cassette with the Record Safety tab intact.
5. "⊙" blinks for 10 seconds and the Timer mode is disengaged.	<ul style="list-style-type: none"> TIMER has been pressed when there are no programs in memory, or the timer record information has been programmed incorrectly. 	Check the programmed data and re-programme as necessary, then press TIMER again.
6. The cassette is automatically ejected, the power shuts off and "⊙" and "⊙" won't stop blinking.	<ul style="list-style-type: none"> The end of the tape was reached during timer recording. 	The programme may not have been recorded in its entirety. Next time make sure you have enough time on the tape to record the entire programme.
7. The G-CODE system does not timer-record properly.	<ul style="list-style-type: none"> The recorder's channel positions have been set incorrectly. 	Refer to "G-CODE System Setup" and re-perform the procedure. (▶ pg. 28)

OTHER PROBLEMS

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Whistling or howling is heard from the TV during camcorder recording.	<ul style="list-style-type: none"> ● The camcorder's microphone is too close to the TV. ● The TV's volume is too high. 	Position the camcorder so its microphone is away from the TV. Turn the TV's volume down.
2. When scanning channels, some of them are skipped over.	<ul style="list-style-type: none"> ● Those channels have been designated to be skipped. 	If you need the skipped channels, restore them. (☞ pg. 53)
3. The channel cannot be changed.	<ul style="list-style-type: none"> ● Recording is in progress. 	Press PAUSE to pause the recording, change channels, then press PLAY to resume recording.
4. Channel settings that were made manually seem to have changed or disappeared.	<ul style="list-style-type: none"> ● After the manual settings were made, Auto Channel Set was performed. 	Perform manual setting again.
5. No channels are stored in the recorder's memory.	<ul style="list-style-type: none"> ● The TV aerial cable was not connected to the recorder when Auto Set Up was performed. 	Connect the TV aerial cable to the recorder properly and turn off the recorder power once, then turn the recorder power back on again. The recorder will try Auto Set Up again. (☞ pg. 8)
6. "--:--" is displayed on the front display panel after a power outage.	<ul style="list-style-type: none"> ● The lithium battery is exhausted. 	Replace the lithium battery with a new one. (☞ pg. 7)

PLAYBACK

Q. What happens if the end of the tape is reached during playback or search?

A. The tape is automatically rewound to the beginning.

Q. Can the video recorder indefinitely remain in the still mode?

A. No. It stops automatically after 5 minutes to protect the heads.

Q. When returning from multi-speed search to normal playback, the picture is disturbed. Should I be concerned about this?

A. No, it is normal.

Q. Other than preventing further recording, what effect does removing the Record Safety tab have?

A. It disables marking of index codes.

Q. Sometimes, during Index Search, the video recorder can't find the programme I want to see. Why not?

A. There may be index codes too close together.

RECORDING

Q. When I pause and then resume a recording, the end of the recording before the pause is overlapped by the beginning of the continuation of recording. Why does this happen?

A. This is normal. It reduces distortion at the pause and resume points.

Q. Can the video recorder indefinitely remain in the Record-Pause mode?

A. No. The video recorder goes to its Stop mode automatically after 5 minutes to protect the heads.

Q. What happens if the tape runs out during recording?

A. The video recorder automatically rewinds it to the beginning.

TIMER RECORDING

Q. "⦿" and "⊖" remain lit on the display panel. Is there a problem?

A. No. This is a normal condition for a timer recording in progress.

Q. Can I programme timer while I'm watching a tape or a TV broadcast?

A. You won't see the picture as it is replaced by the on-screen menu, but the audio from the programme or tape you're viewing can be heard.

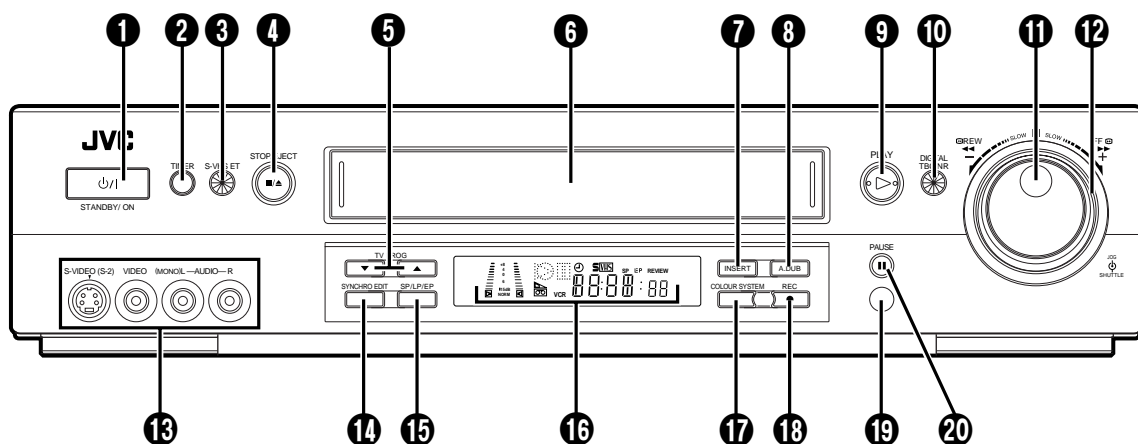
Q. Is it possible to timer-record a TV programme broadcast in 2000?

A. Yes, it is possible.

ATTENTION:

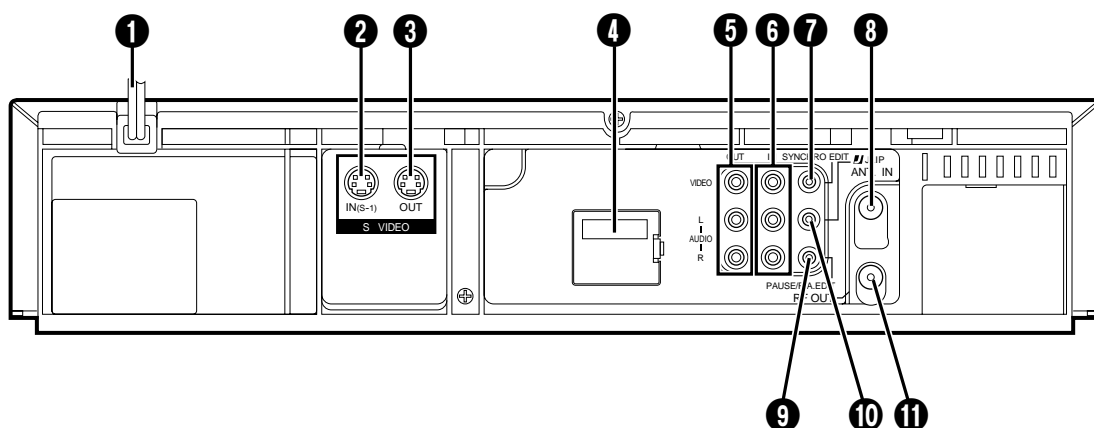
This recorder contains microcomputers. External electronic noise or interference could cause malfunctioning. In such cases, switch the recorder off and unplug the mains power cord. Then plug it in again and turn the recorder on. Take out the cassette. After checking the cassette, operate the unit as usual.

FRONT VIEW



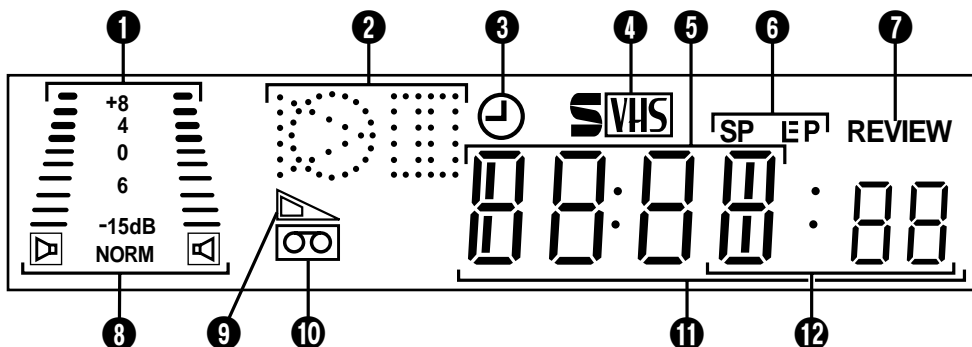
- ❶ STANDBY/ON ψ /I Button \hookrightarrow pg. 10
- ❷ TIMER Button \hookrightarrow pg. 31, 33
- ❸ S-VHS ET Button \hookrightarrow pg. 24
- ❹ STOP/EJECT Button \hookrightarrow pg. 13
- ❺ TV PROG ∇ / \blacktriangle Buttons \hookrightarrow pg. 20
- ❻ Cassette Loading Slot
- ❼ INSERT Button \hookrightarrow pg. 44
- ❽ Audio Dubbing [A. DUB] Button \hookrightarrow pg. 42
- ❾ PLAY Button \hookrightarrow pg. 13
- ❿ DIGITAL TBC/NR Button \hookrightarrow pg. 16
- ⓫ JOG Dial \hookrightarrow pg. 14
- ⓬ TIME SCAN SHUTTLE Ring \hookrightarrow pg. 13, 14, 18
- ⓭ S-VIDEO/VIDEO/AUDIO Input Connectors \hookrightarrow pg. 39, 44
- ⓮ SYNCHRO EDIT Button \hookrightarrow pg. 40
- ⓯ SP/LP/EP Button \hookrightarrow pg. 20
- ⓰ Display Panel \hookrightarrow pg. 61
- ⓱ COLOUR SYSTEM Button \hookrightarrow pg. 50
- ⓲ Record [REC] Button \hookrightarrow pg. 20
- ⓳ Infrared Beam Receiving Window
- ⓴ PAUSE Button \hookrightarrow pg. 14

REAR VIEW



- ❶ Mains Power Cord \hookrightarrow pg. 4, 5
- ❷ S VIDEO IN Connector \hookrightarrow pg. 41
- ❸ S VIDEO OUT Connector \hookrightarrow pg. 5
- ❹ Lithium Battery Compartment \hookrightarrow pg. 7
- ❺ AUDIO/VIDEO OUT Connectors \hookrightarrow pg. 4, 5, 41
- ❻ AUDIO/VIDEO IN Connectors \hookrightarrow pg. 41
- ❼ SYNCHRO EDIT Connector \hookrightarrow pg. 40
- ❽ ANT. IN Connector \hookrightarrow pg. 4, 5
- ❾ Remote PAUSE Connector \hookrightarrow pg. 39
- ❿ R.A. EDIT Connector \hookrightarrow pg. 46
- ⓫ J Terminal [JLIP (Joint Level Interface Protocol) Connector] \hookrightarrow pg. 48
- ⓬ RF OUT Connector \hookrightarrow pg. 4, 5

DISPLAY PANEL

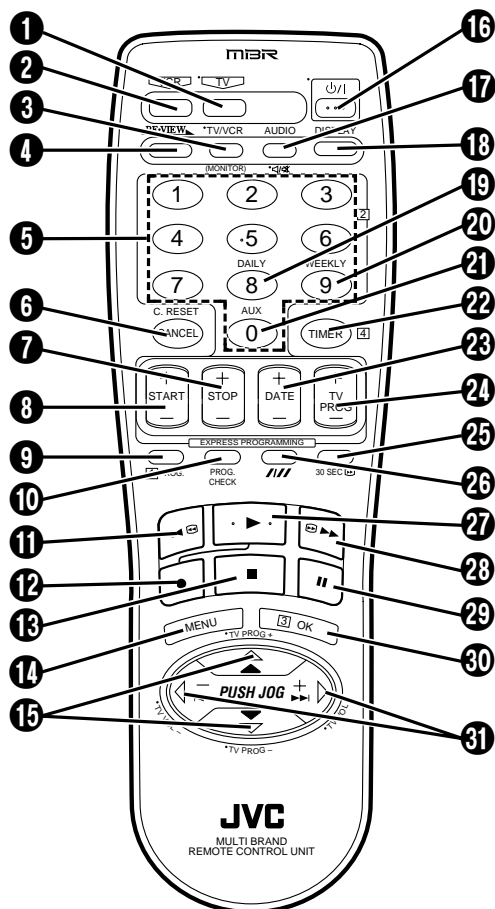


- ❶ B.E.S.T. Picture System Display [☞](#) pg. 26
Audio Level Indicator
- ❷ Symbolic Mode Indicators

PLAY: FF/REW VARIABLE SHUTTLE SEARCH:		STILL: SLOW:	
		RECORD:	
		RECORD PAUSE:	
AUDIO DUBBING:			
AUDIO DUBBING PAUSE:			
INSERT:			
INSERT PAUSE:			
AUDIO DUBBING INSERT:			
AUDIO DUBBING INSERT PAUSE:			

- ❸ "Timer" Indicator [☞](#) pg. 31, 33
- ❹ S-VHS Indicator [☞](#) pg. 24
- ❺ Channel Display
Clock Display
- ❻ Tape Speed Indicators [☞](#) pg. 20
- ❼ Instant REVIEW Indicator [☞](#) pg. 17
- ❽ Audio Mode Indicator [☞](#) pg. 17
- ❾ Tape Remaining Time Indicator [☞](#) pg. 22
- ❿ "Cassette Loaded" Mark
- ⓫ Counter Display
Remain Display
- ⓬ Mode Display (L-1, F-1, S-1 or S-2)

REMOTE CONTROL



- 1 TV Button ☞ pg. 37
- 2 VCR Button ☞ pg. 37
- 3 TV/VCR Button ☞ pg. 37
- 4 REVIEW Button ☞ pg. 17
- 5 NUMBER Keys ☞ pg. 20
- 6 CANCEL Button ☞ pg. 34, 47
Counter [C.] RESET Button ☞ pg. 22
- 7 STOP +/- Button ☞ pg. 32
- 8 START +/- Button ☞ pg. 32
- 9 PROG Button ☞ pg. 30, 32
- 10 PROG CHECK Button ☞ pg. 34
- 11 Rewind [REW] Button ☞ pg. 13, 15
- 12 RECORD Button ☞ pg. 20
- 13 STOP Button ☞ pg. 13
- 14 MENU Button ☞ pg. 8, 10
- 15 PUSH JOG $\Delta \nabla$ Button ☞ pg. 8, 10
TV PROG +/- ☞ pg. 37
- 16 POWER ψ / I Button ☞ pg. 10
- 17 AUDIO Button ☞ pg. 17
 $\triangleleft / \triangleleft$ (TV Muting) Button ☞ pg. 37
- 18 DISPLAY Button ☞ pg. 22
- 19 DAILY Button ☞ pg. 31, 33
- 20 WEEKLY Button ☞ pg. 31, 33
- 21 AUX Button ☞ pg. 39, 44
- 22 TIMER Button ☞ pg. 31, 33
- 23 DATE +/- Button ☞ pg. 32
- 24 TV PROG +/- Button ☞ pg. 20, 32
- 25 30 SEC Button ☞ pg. 15
- 26 Tracking Button ☞ pg. 15
SP/LP/EP Button ☞ pg. 20
- 27 PLAY Button ☞ pg. 13
- 28 Fast Forward [FF] Button ☞ pg. 13, 15
- 29 PAUSE Button ☞ pg. 14
- 30 OK Button ☞ pg. 6
- 31 PUSH JOG $\triangleleft \triangleright$ ($\ll \gg$) Button ☞ pg. 14, 18
TV VOL +/- Button ☞ pg. 37

Buttons with a small dot on the left side of the name can also be used to operate your TV ☞ pg. 37.

How To Use

The remote control can operate most of your video recorder's functions, as well as basic functions of TV sets of JVC and other brands ☞ pg. 37.

- Point the remote control toward the sensor window.
- The maximum operating distance of the remote control is about 8 m.

NOTES:

- When inserting the batteries, be sure to insert in the correct directions as indicated under the battery cover.
- If the remote control doesn't work properly, remove its batteries, wait a short time, replace the batteries and then try again.

ATTENTION

The remote control can operate not only the video recorder but also some of your TV's functions.

- To operate your video recorder, first press the **VCR** button to set the remote control to the Video mode.
- To operate your TV, first press the **TV** button to set the remote control to the TV mode ☞ pg. 37.

GENERAL

Power requirement	
Rating	: AC 110 – 240 V~, 50/60 Hz
Operating	: AC 90 – 260 V~, 50/60 Hz
Power consumption	: 24 W
Temperature	
Operating	: 5°C to 40°C
Storage	: -20°C to 60°C
Operating position	: Horizontal only
Dimensions (WxHxD)	: 437 x 97 x 347 mm
Weight	: 4.8 kg
Format	: S-VHS/VHS standard
Maximum recording time	
(SP)	: 240 min. with E-240 video cassette (PAL/MESECAM)
	: 160 min. with T-160 video cassette (NTSC)
(LP)	: 480 min. with E-240 video cassette (PAL/MESECAM)
(EP)	: 480 min. with T-160 video cassette (NTSC)

VIDEO/AUDIO

Signal system	: PAL-type colour signal and CCIR monochrome signal, 625 lines/50 fields
	: NTSC colour and EIA monochrome signals, 525 lines/60 fields
Recording system	: DA-4 (Double Azimuth) head helical scan system
Signal-to-noise ratio	: 45 dB
Horizontal resolution	: 400 lines (S-VHS)
	: 250 lines (VHS PAL/MESECAM)
	: 220 lines (VHS NTSC)
Frequency range	: 70 Hz to 10,000 Hz (Normal audio)
	: 20 Hz to 20,000 Hz (Hi-Fi audio)
Input/Output	: RCA connectors (IN x 2, OUT x 1)
	: S-Video connectors (IN x 2, OUT x 1)

TUNER/TIMER

TV channel storage capacity	: 99 positions (+AUX position)
Tuning system	: Frequency synthesized tuner
Channel coverage	: VHF (Low) 42 – 175 MHz (High) 175 – 470 MHz
	: UHF 470 – 870 MHz
Aerial output	: UHF channels (Adjustable E28 – E60)
Memory backup time	: Approx. 6 months
	: Estimated figure based on supplied fresh battery; actual performance may differ.

ACCESSORIES

Provided accessories	: RF cable, S-Video cable, Infrared remote control unit, "R6/UM-3" battery x 2, Lithium battery CR2025, Conversion plug*
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*Not provided in certain areas.

Specifications shown are for SP mode unless otherwise specified.

Design and specifications subject to change without notice.

